

118th
MANX
COMPETITIVE
MUSIC
SPEECH AND
DANCE
FESTIVAL



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SYLLABUS

24th APRIL
to
1st MAY, 2010

£1.00

Entries Close on Saturday 13th February 2010

In order to avoid disappointment to trophy winners at the 2010 Festival it is imperative that the trophies won at the Festival this year (2009) are returned by
27th March, 2010
to Peter Norris Music, Removals House, 39, Finch Rd, Douglas, cleaned, engraved and in good condition.

SAFETY & SECURITY

Parents and Teachers are reminded that it is their responsibility to maintain supervision of their children and pupils AT ALL TIMES whilst they are on Festival premises.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.

2010 Festival

The 2009 Festival was very successful but rather than resting on our laurels we are, as an experiment and after lengthy discussions with Adjudicators and Teachers, introducing the use of amplification in Class JS12 Popular Standard Song 1930 to present (Years 9 to 13), allowing the use of a microphone. Also, due to the popularity of the Harp, we have made changes to the Instrumental Classes SC1 and SC2. Finally, the age parameters in the Junior classes are changed from age to school year.

These changes are made with the intention of bringing the Festival into the 21st century and hopefully make it more attractive to the Young People who are our future.

The Festival continues to support the young people having already run a Brass Band Workshop thanks to the enthusiastic support of Miss Jennifer Cook, Head of Brass and Percussion at the Music Centre in Douglas. Please keep an eye on our Web page www.manxmusicfestival.org for details on future workshops.

We would also draw your attention to the Child Protection Policy and the necessity for parents, guardians and teachers to sign and return the acceptance form with the completed entry form. Please ensure that the Child's School Year and Date of Birth are entered correctly on the Entry Form. We would also like parents' permission to put winners' photographs on our Web Site.

We take this opportunity to remind all participants that the Guild is a competitive festival and that each class is controlled solely by the Festival Stewards and Adjudicators, not members of the audience.

The loyalty and interest of our Subscribers is particularly heart warming. To become a Subscriber (minimum subscription £15) please contact the Secretary.

As a participant or supporter, please communicate to others of the pleasure, joy, support and encouragement the Guild gives to young people and the entertainment and variety of music, song, dance and drama it provides over the eight days.

In closing, would all successful competitors from the 2009 Festival please ensure that the deadline for the return of all the cups and shields is **Saturday 27th March 2010**.

David Cowley
Secretary

JUNIOR CLASSES - NEW AGE CATEGORIES

Year 1 - 6th birthday between 1st September 09 and 31st August 2010

Year 2 - 7th birthday between 1st September 09 and 31st August 2010

Year 3 - 8th birthday between 1st September 09 and 31st August 2010

Year 4 - 9th birthday between 1st September 09 and 31st August 2010

Year 5 - 10th birthday between 1st September 09 and 31st August 2010

Year 6 - 11th birthday between 1st September 09 and 31st August 2010

Year 7 - 12th birthday between 1st September 09 and 31st August 2010

Year 8 - 13th birthday between 1st September 09 and 31st August 2010

Year 9 - 14th birthday between 1st September 09 and 31st August 2010

Year 10 - 15th birthday between 1st September 09 and 31st August 2010

Year 11 - 16th birthday between 1st September 09 and 31st August 2010

Year 12 - 17th birthday between 1st September 09 and 31st August 2010

Year 13 - 18th birthday between 1st September 09 and 31st August 2010

ADULT - 19th Birthday fell or will fall before the 2nd September 2010

NB: A Competitor who has reached their 18th birthday before 24th April 2010 may elect to enter Adult Classes in the Festival. This will however preclude entry in any of this year's Junior Classes.



I/We should like to become a subscriber.

(Cheques should be made payable to Manx Music Festival)

Name

Address

.....

.....

I should like to pay by Standing Order.

Please forward the appropriate form (*delete if not applicable*)

Please return to Mr. D. Cowley, Secretary,
8 Cronk-y-Berry Avenue, Douglas, Isle of Man, IM2 6HD.

**MANX COMPETITIVE
MUSIC, SPEECH & DANCE FESTIVAL**
(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR
MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

**VILLA MARINA & GAIETY THEATRE
COMPLEX, DOUGLAS**

SATURDAY, 24th APRIL to SATURDAY, 1st MAY, 2010

Adjudicators:

Roy Abbey, BA, FRCO, LRAM

Dorothy Howden, DipMusEd, RSAM, PGCA

Steven Pritchard-Jones, FTCL, LTCL,

DipMusEd, Gmus, LDBBA, OTS

Ann Warr, BEd, LGSM, CertEd, PGCA, FRSA

Fiona Chryssides, MA, BMus, FRCO, ARCM, PGCA

Dr. Brian Stowell, B.Sc.(Hons),

Ph.D.M.Inst of Pi., C.Phys.

Ian Radcliffe BA(Hons), BSc, PGCE

} *Piano, Choral*
Vocal, Organ,
Recorders

Brass

Speech

Choral, Vocal

Manx

Dancing

Hon. Secretary:

Mr David Cowley

8 Cronk-y-Berry Avenue, Douglas,

Isle of Man, IM2 6HD.

Telephone: 01624 624387 Email: david_cowley@hotmail.com

FESTIVAL DIARY

7.30 p.m. – Friday, 20th November, 2009.

Annual General Meeting –
The Worship Centre, Trinity Church, Douglas

24th & 25th April, 2010.

Weekend of Brass,
culminating with Brass Band Competitions.

Saturday, 24th April, 2010.

CHILDREN'S DAY.
Junior Choir and Folk Dance Classes.

1st May 2010.

(depending on numbers of entries).
SENIOR CHORAL COMPETITIONS.

Evening 1st May, 2010.

FESTIVAL FINAL EVENING including
CLEVELAND MEDAL TEST.

SCALE OF MARKS

90+.....	OUTSTANDING
87 to 89.....	DISTINCTION
84 to 86.....	COMMENDED
81 to 83	MERIT
78 to 80	MODERATE
75 to 77	FAIR

ENTRIES CLOSE ON SATURDAY, 13th FEBRUARY, 2010

All entries to:

The Hon. Secretary, Mr. D.S. Cowley,
8 Cronk-y-Berry Avenue, Douglas, Isle of Man, IM2 6HD.

ENTRANCE FEES:

Adult Ensembles, Choirs and Brass Bands: £5.00 each entry.

Junior Classes: £1.50 each entry.

Adult Classes: £2.00 each entry.

No Entry Fee in Sight Test Classes and Ear Tests, provided the competitor is entered in another Class.

Competitors should collect Adjudicator's Remark Sheets from the Stewards after each adjudication..

EXTRACTS FROM REGULATIONS TO GOVERN COMPETITIONS

1. All entries shall be made to the Secretary, on the printed forms supplied, on or **before Saturday, 13th February, 2010**. No late or un-named entries will be allowed. Title, Composer/Author, publisher and accurate timing of OWN CHOICE PIECES must be stated on Entry Form.
2. In Classes in which Entry Fees are charged, **no** Entry will be accepted unless accompanied by the Entry Fee.
3. It is a condition of the competitions that prize winners shall, if requested to do so by the Committee, perform their respective Test Pieces at the Evening Concert. **See notes on Platform Presentation.**
4. In all Junior Classes an academic year is stipulated. A competitor must be within the academic year specified, at the 1st May 2010, but not necessarily attending school.
5. Adult Classes are open to all individuals whose 19th birthday falls before 2nd September 2010.
6. The order in which Competitors shall perform shall be decided by ballot.
7. No Competitor may appear twice in the same class except in Classes C1, S19, SG4, SG10.
8. In case there is only one Competitor in any class, such Competitor shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
9. All protests must be made in writing to the Honorary Secretary before the Adjudicator's awards are made.
10. The Adjudicator's decision as to merit will be final.
11. The winners of the trophies offered for annual competition are required to give the Honorary Secretary a receipt for their respective trophies and to enter into an undertaking to return such trophies to **Peter Norris Music, Removal House, Finch Rd, Douglas, cleaned and in good condition, not later than the date specified in the Syllabus.**
12. No Competitor is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Secretary.
13. Where a time limit has been stated this will be strictly adhered to. Marks will be deducted if the limit is exceeded.
14. Recording Equipment:- **All Tape Recorders and Cameras, Video, Audio, etc.** are prohibited in the competition rooms, because of copyright legal restrictions and to avoid disturbing competitors.

CHOIRS GENERALLY

15. (a) No member of a Choir will sing with any other Choir in classes C2, C3, C4.
(b) Choirs, to be eligible for Competitions, must be composed of bona fide members only.
(c) Bona fide members of competing Choirs must have been in their respective Choirs for at least three calendar months prior to the Festival.
(d) Any Choir wishing to withdraw from a Competition must communicate its intention of doing so to the Honorary Secretary at the earliest moment.

VOCAL AND SPECIAL CLASSES (18 years and over)

16. First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a competitor has sung in the Special Solo Class they are permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

SYLLABUS

Vocal Test Pieces **MUST** be sung in the stated Key.

They may, if desired, be sung in their original language.

All Competitors in Classes S1 to S7 (inclusive), S8, S9, S12, S14, S15 and S18

MUST take the Official Accompanist appointed to each Class.

Please note: Classes S10 and JS11 are for solo performers **ONLY**.

English or Original Language can be used with no disadvantage.

A copy of all set pieces will be provided by the Festival
for the Adjudicator and Accompanist.

Competitors who use music in Solo or Duet singing classes
(except Oratorio) will have marks deducted.

It is the competitor's responsibility to check that their entry
conforms with the requirements laid down in the Syllabus.

PLATFORM PRESENTATION

In singing classes no teacher will be allowed back stage or on stage
unless accompanying a pupil at the piano.

Cleveland Medal Finals Night is the culmination of the Festival. It is a special occasion and the highlight of the week both for the audience and those taking part. Because of the nature of the evening all those appearing on the platform are asked to bear this in mind and dress appropriately i.e. evening dress.

For all other classes, people appearing on the platform should be smartly dressed.

SET MUSIC

Music may be obtained from:

Isle of Man

Peter Norris Music, Festivals House, 39 Finch Rd, Douglas. Tel: 661794

United Kingdom

J.G.Windows Ltd, 1-7 Central Arcade, Newcastle Upon Tyne NE1 5BP.

Tel: 0191 232 1356 / 0191 261 2406

H. Wright-Greaves, 11 Goose Green, Altrincham, Cheshire, WA14 1DW.

Tel: 0161 929 6949 Fax: 0161 926 8280

For information re publishers see page 21

THERE IS NO LATE CLOSING DATE
ALL ENTRIES MUST BE RECEIVED BY FEBRUARY 13th 2010
LATE ENTRIES WILL NOT BE ACCEPTED

COPYRIGHT AND PHOTOCOPIES

Copies of own choice works for the Adjudicator. The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the adjudicator. Other items must **not** be photo-copied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

OWN CHOICE CLASSES

The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.

- (a) Entries will **NOT** be accepted without full details including Titles, Composers, Key, Page number and duration of Piece being shown on the Entry Form.
- (b) **No Competitor will be permitted to change the Piece after the Entry Form has been accepted.**
- (c) Competitors may not choose a Piece specified for other classes.
- (d) In classes S8, S9, S12, S14, S15 and S18 the music for the official accompanist must be included with the entry form or the entry **WILL NOT** be accepted.
- (e) In other classes where an official accompanist is requested the copy for the accompanist must be included with the entry form otherwise **this service will not be available**. ***Please note:** Once the official accompanist has been requested this decision cannot be changed.

Copies must be marked clearly with the name of the competitor plus class and page number. See Copyright Rules.

- (f) For Music Classes. A copy of the Piece for the **Adjudicator** must be made available at the time of the Competition, clearly marked with the competitors name, class and page number.
- (g) Operatic Solo. If sung in a foreign language a **short** 30-60 second precis of the piece may be provided for the steward to read to the audience.
- (h) Speech and Drama Classes. See page 17 for additional information.

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VOCAL CLASSES JUNIOR CHOIRS

Not to exceed 6 minutes

The Vancouver Shield

will be awarded to the Choir gaining highest marks in Classes JC1 to JC4.

Note: In all Junior Classes, each member of a competing Choir must be within the age limit. Failure to observe this regulation will entail disqualification of the Choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

See page 5 for own choice regulations.

- | | |
|---|---------------------------------------|
| JC1 – Boys’ Choirs (Up to Year 6) | The Sir J.D. Qualtrough Cup |
| Two contrasting pieces of Own Choice | |
| JC2 – Girls’ Choirs (Up to Year 6) | Sir J.D. Qualtrough Cup |
| Two contrasting pieces of Own Choice | |
| JC3 – Mixed Choirs (Years 3 to 6) | Regal Singers Cup |
| Two contrasting pieces of Own Choice | |
| JC4 – School Choirs (Under 150 on Register) | The Doris Fargher Trophy |
| Two contrasting pieces of Own Choice | |
| JC5 – Open Concert Class (Up to Year 13) | Thomas Watterson Memorial Cup |
| Ten minutes programme including announcements | |
| JC6 – Gaelic Choirs – Gaelic (Up to Year 13) | Clennell Cup |
| (a) Own Choice | (highest marks in Classes C5 and JC6) |
| (b) Own Choice | |
| Time limit 10 minutes | |
| JC7 – Action Songs (Up to Year 6) – Own Choice | The Fingerhut Shield |
| Time limit ten minutes. Adults/Teachers Excluded. | |
| JC8 – Mixed Choirs (Up to Year 2) | |
| Two contrasting pieces of Own Choice | |

SENIOR CHOIRS

See page 5 for Own Choice regulations.

- C1 – Open Concert Class – Own Choice. Manchester Manx Shield**
15 minute programme containing at least one unaccompanied piece and including announcements.
- C2 – Mixed Chorals (Choirs of any size) Transvaal Shield**
(Maximum overall performance 12 minutes)
(a) “Just as I am” - Bob Chilcott OUP
(b) Own Choice (c) Own Choice
- C3 – Male Voice (Choirs of any size) Ainsworth Cup**
(Maximum overall performance 12 minutes)
(a) “Ching-a-ring-Chaw” - Aaron Copland B&H
(b) Own Choice (c) Own Choice
- C4 – Ladies Choirs (Choirs of any size) The London Manx Society Rose Bowl**
(Maximum overall performance 12 minutes)
(a) “The Lily And The Rose” - Bob Chilcott OUP
(b) Own Choice (c) Own Choice
- C5 – Gaelic Choirs Clennel Cup (Highest marks in Classes C5 and JC6)**
Own Choice of two contrasting pieces

DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

(In Duet Classes, Competitors must select one classification of voice only).

The Billown Rose Bowl

will be competed for by the winners of Classes SG1, SG2 and SG3.

See page 5 for Own Choice class regulations.

- SG1 – Ladies Voice Duet Janie Quine Trophy**
Own Choice. *(See Rules).*
- SG2 – Male Voice Duet Mrs. Margaret Ivy Cain Memorial Trophy**
Own Choice. *(See Rules).*
- SG3 – Mixed Voice Duet Arthur Connan Memorial Trophy**
Own Choice. *(See Rules).*
- SG4 – Operatic Duet Jack Douglas Trophy**
Own Choice. *(See Rules).*
- SG5 – Open Voice Trio John Pickard Memorial Cup**
Own Choice. *(See Rules).*
- SG6 – Quartet – S.A.T.B. The David Grey Memorial Cup**
Own Choice. *(See Rules).*
- SG7 – Quartet – T.T.B.B. The Buxton/Lon Dhoo Cup**
Own Choice. *(See Rules).*
- SG8 – Quartet – S.S.A.A. No Trophy**
Own Choice. *(See Rules).*

- SG8 – Vocal Ensemble for Women’s Institutes and Townswomen’s Guilds**
Rushen Choral Society Cup
(Minimum 6, maximum 12 singers. Any combination of female voices)
 Two contrasting “Own Choice” numbers.
- SG9 – Vocal Ensemble (Up to Year 13)** **The Gelling Memorial Cup**
(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)
 Own Choice.
- SG10– Vocal Ensemble (Year 9 and Over)** **The Phyllis Davies Memorial Trophy**
(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)
 Own Choice.
- JSG1– Duet (Years 7 to 13)** **The Debbie Curphy Memorial Trophy**
 Own Choice – see rules.

JUNIOR VOCAL SOLOS (OPEN)

(Any suitable Key may be used in Classes JS1 to JS10)

The Winners of Classes JS1 to JS9 will compete for the **Sheffield Plate**

- JS1 – Boys’ Solo (Years 1 to 4)** **The Hudson Cowin Cup**
 “My Uncle Rumbold” - Harris (Trinity “Singers World” Bk 1) Trinity
- JS2 – Boys’ Solo (Years 5 and 6)** **The David Kelly Cup**
 “Windy Nights” - C V Stanford (Trinity “Singers World” Bk 1) Trinity
- JS3 – Boys’ Solo (Year 7 and Over)** **The Wanderers Cup**
 “A Gaelic Blessing” - John Rutter OUP
- JS4 – Girls’ Solo (Years 1 to 3)** **The Ambrose Lewney Cup**
 “Dogs and Cats” - Susan Jones Banks
- JS5 – Girls’ Solo (Year 4)** **The Esther Gale Cup**
 “A Child’s Prayer” - W.H. Anderson Robertson
- JS6 – Girls’ Solo (Year 5)** **The Eleanor Quane Cup**
 “Wiegenlied” (Cradle Song) - Schubert Music Sales
- JS7 – Girls’ Solo (Year 6)** **Thorn Family Cup**
 “Clock-a-clay” (The Insect World) - R.R. Bennett Universal
- JS8 – Girls’ Solo (Years 7 to 8)** **The Murray Cup**
 “My House” - Bernstein B&H
- JS9 – Girls’ Solo (Years 9 to 10)** **The Silverburn Cup**
 “A Blackbird Singing” - Michael Head B&H
- JS10 – Girls’ Solo (Years 11 to 12)** **Mollie Teare Trophy**
 “The Green Cornfield” - Michael Head B&H
- JS11 – Songs from the Musicals Solo** **The Crowe Family Challenge Trophy**
 (Years 9 to 13) All Voices. Own Choice.
- JS12 – Popular Standard Song 1930 to Present** **Aeg Threshlyn Trophy**
 (Years 9 to 13)
 Own choice of song from 1930 to present excluding songs entered in other classes. Use of microphone allowed. Accompanied by either piano or acoustic guitar.

MANX SOLOS

See the regulations on page 5 covering OWN CHOICE.
(If Carvals are used, a maximum of four verses should be sung.)

- M1 – Boys’ Solo (Up to Year 10)** **Giovanelli Cup**
To be sung in Manx. Own Choice.
- M2 – Girls’ Solo (Up to Year 10)** **Toronto Manx Trophy**
To be sung in Manx. Own Choice.
- M3 – Solo (Years 11 to 13)** **The Ellynyn ny Gael Trophy**
To be sung in Manx. Own Choice.
- M4 – Solo in Manx** **The Yn Cheshaght Ghailckagh Cup**
To be sung in Manx. Own Choice.

FOLK SOLOS

The regulations governing Classes F1, F2 and F3 are set out on page 5.

- F1 – Folk Song (Adult)** **The Cyril Corlett Cup**
Accompanied or unaccompanied – All Voices – Own Choice.
- F2 – Folk Song (Years 9 to 13)** **The Hyndman Cup**
Accompanied or unaccompanied – All Voices – Own Choice.
- F3 – Folk Song (Years 4 to 8)** **The Hilda Fenn Memorial Cup**
Accompanied or unaccompanied – All Voices – Own Choice.

GENERAL VOCAL SOLO

Adult

The Mary Purcell Black Cup and the L.T.C. Corlett Prize.

- S1(a) – Soprano Solo** Novello
“Hark, the echoing air” (Fairy Queen) - Purcell
- S1(b) – Mezzo-Soprano Solo** B&H
“My true love hath my heart” - John Ireland
- S1(c) – Contralto Solo** B&H
“Fear no more the heat o’ the sun” - Finzi
- S1(d) – Tenor Solo** B&H
“Is she not passing fair?” - Elgar
- S1(e) – Baritone Solo** B&H
“The infinite shining heavens” - Vaughan Williams
- S1(f) – Bass Solo** B&H
“Ye twice ten hundred deities” - Purcell

SPECIAL SOLO CLASSES (Adult)

(See Regulation 15)

Winners of Classes S2 to S7 will compete for the Cleveland Gold Medal singing the Set Test Piece (a) plus a song of their own choice - neither a repeat of (b) or a piece sung by them in any other class.

- S2 – Special Soprano Solo** **Robertson Trophy**
(a) “Ridente La Calma” (Key F) - Mozart (New Imperial Book) B&H
(b) Own Choice. Song by any 20th Century Composer.
- S3 – Special Mezzo-Soprano Solo** **F.J. Hardy Trophy**
(a) “Smanie implacabili” (Cosi Fan Tutte) - Mozart Schirmer
(b) Own Choice. Song by any 20th Century Composer.
- S4 – Special Contralto Solo** **The Ussher Trophy**
(a) “Non so piu” (Figaro) - Mozart Schirmer
(b) Own Choice. Song by any 20th Century Composer.
- S5 – Special Tenor Solo** **The J.B. Gray Trophy**
(a) “Un' aura amorosa” (Cosi Fan Tutte) - Mozart Schirmer
(b) Own Choice. Song by any 20th Century Composer.
- S6 – Special Baritone Solo** **The Dan Minay Memorial Trophy**
(a) “So, Sir Page” - Mozart Ricordi
(b) Own Choice. Song by any 20th Century Composer.
- S7 – Special Bass Solo** **The J.H. Cleator Trophy**
(a) “Thoughts At Eventide” (Abendempfung) (Db Major) - Mozart B&H
(b) Own Choice. Song by any 20th Century Composer.

In OWN CHOICE classes S8-S17 see page 5 for regulations

Competitors in S8, S9, S12, S14, S15 and S18 **must** take the official accompanist and a copy of their own choice music **must be** enclosed with the entry form or the entry **will not be** accepted.

- S8 – Oratorio Solo – Own Choice (Adult)** **The Noah Moore Trophy**
Own Choice from any Oratorio. Official Accompanist.
- S9 – Operatic Solo All Voices (Adult)** **W. Allan Quirk Cup**
Own Choice to be sung in the key in which it would be sung in the opera.
Best Operatic tenor **The Robert R. Nicholl Rose Bowl**. Baritone gaining the highest marks **The William Curphey Memorial Challenge Cup**. **Pat Quigley Trophy** for best Soprano. Best Bass **Wilkinson Cup**. Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl**. Best Contralto **Lilliard Pickard Shield**. Official Accompanist.
- S10 – Songs from the Musicals including Light Opera Solo (Adult)**
All Voices. Own Choice. **The Manx Ladies Choir Trophy**
“Best Costumed Performance” awarded **Douglas Choral Union**
Centennial Award
- S11 – Solo Sight Singing (Years 11 to 13 and Adult)**

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

- S12 – Vocal Solo (British Composer) The Sydney Myers Trophy**
All Voices (Adult) – Own Choice. Official Accompanist.
- S13 – Victorian or Edwardian (in style of) Sir Laurence and Lady New Rose Bowl**
All Voices (Adult) – Own Choice of songs up to 1910.
 Dress optional. Time limit five minutes.
- S14 – Vocal Solo – All Voices**
(Female Year 11 to Under 26 years; Male Year 13 to Under 28 years)
The Emily Christian Trophy
 Own Choice. Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. Official Accompanist.
- S15 – French & Italian Song (Adult) Bob Killey Memorial Trophy**
 Own Choice in original language. Official Accompanist.
- S16 – Popular Standard Song (Adult) Moira Vaughan Memorial Trophy**
1911 to 1979
 Own Choice of song from 1911 to 1979 excluding songs entered in other classes. Only one accompanying instrument permitted. Amplification not allowed.
- S17 – Popular Standard Song (Adult) Harold Lord Memorial Trophy**
1980 to Present
 Own Choice of song from 1980 to present excluding songs entered in other classes. Only one accompanying instrument permitted. Amplification not allowed.

LIEDER CLASSES (Adult)

The Competitor gaining the highest marks in each division will compete in the Final for **The F.M. Cubbon Rose Bowl**. A Competitor entering this Class who also enters in any of the Classes S1 to S7 can enter only for the same classification voice, e.g., a Competitor who enters Classes S1 or S2 as a Soprano must enter Class S19 as a Soprano.

- S18 – (a) Soprano The Wilcocks Rose Bowl**
 Own choice of a Lieder song by either Hugo Wolff,
 Richard Strauss or Schubert. Official Accompanist.
- (b) Mezzo-Soprano The Elsie Burrows Trophy**
 As S18(a)
- (c) Contralto The Margaret Christian Trophy**
 As S18(a)
- (d) Tenor The Jack Jolley Memorial Trophy**
 As S18(a)
- (e) Baritone The Anne Crowe Cup**
 As S18(a)
- (f) Bass The R.J. Crellin Cup**
 As S18(a)
- S19 – Lieder Voice and Piano The Charles Acton Memorial Trophy/**
Own Choice. See page 5 for regulations. **The Elsa Lloyd Trophy**

No Competitor may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.

- S20 – Lieder Solo (All Voices)**
(Female Year 11 to Under 26 years; Male Year 13 to Under 28 years)
 Own Choice of a Lieder song to be sung in English or German.

INSTRUMENTAL CLASSES

No Competitor will be permitted to appear more than once in any Class. In order to comply with Copyright Rules, all OWN CHOICE entries must include title of piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

ORGAN AND ELECTRONIC KEYBOARD CLASSES

Please Note: A 240 volt power socket will be provided. Competitors, whose keyboards require adapters, should provide their own.

The Joice Gelling Trophy will be awarded to the highest marked competitor in 01/02

- O1 – Organ – Beginners** **The Joice Gelling Trophy**
Own Choice of contrasting programme not to exceed 6 minutes.
- O2 – Organ – Intermediate** **The Joice Gelling Trophy**
Own Choice of contrasting programme not to exceed 8 minutes.
- O3 – Organ – Advanced** **The Pollard Trophy**
Programme of 15 minutes to include Prelude and Fugue in G by J.S. Bach.
BWV451
- O4 – Electronic Keyboard (Up to Year 6)** **The Peter Norris Music Cup**
Own Choice. Time limit three minutes.
- O5 – Electronic Keyboard (Up to Year 13)** **The Peter Norris Music Trophy**
Own Choice. Time limit six minutes.
- O6 – Electronic Keyboard (Adult)** **Blakemore Cup**
Own Choice. Time limit ten minutes.

PIANO CLASSES

(including Sight Test and Ear Test Classes)

In order to comply with Copyright Rules all OWN CHOICE entries must include title piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

- P1 – Piano Solo (Years 1 to 4)** **The F.C. Poulter Cup**
(a) Robin Redbreast
(b) Upstairs and Downstairs (with repeat and D.C.)
from “Original Pianoforte Pieces” Book 1 Associated Board
- P2 – Piano Solo (Years 5 & 6)** **The Breeze Cup**
(a) Waltz - Richter
(b) Lullaby for a Chinese Infant - G.Jacob
from “More Romantic Pieces” Book 1 Associated Board
- P3 – Piano Solo – Own Choice (Years 1 to 6)** **Robert S. Cowin Cup**
Any one Movement from a Sonatina by an 18th or
19th Century Composer. Time limit three minutes.
- P4 – Piano Duet (Years 1 to 6)** **The Music Box Trophy**
Own Choice. Time limit four minutes.
- P5 – Piano Sight Test (Up to Year 6)**
- P6 – Piano Solo (Years 7 and 8)** **The Alison Trophy**
“Humoresque” - Alec Rowley Edwin Ashdown
- P7 – Piano Solo – Own Choice (Years 7 and 8)** **Charles Acton Trophy**
Any Piece from “Cool Piano” Book 3 - Heather Hammond Kevin Mayhew
Time limit five minutes.
- P8 – Piano Duet (Up to Year 8)** **The Ernest G. Leeming Cup**
Own Choice. Time limit five minutes.
- P9 – Piano Sight Test (Years 7 and 8)**

- P10 – Ear Test (Year 9 and Under)**
 Dictation of Two Short Tests, one in a major, and one
 in a minor key, each in any of the following time signatures: 2 3 4 6
 Key and pulse will be given 4 4 4 8
- P11 – Piano Solo (Years 9 and 10) The Edith Gallagher Cup**
 “Petite Valse” - Karganov
 from “Short Romantic Pieces” Book 3 Associated Board
- P12 – Piano Solo (Years 9 and 10) The Margaret Callow Cup**
 Choice of any 1 of 18 Burgmuller Studies Op.109 Peters
 Time limit six minutes.
- P13 – Piano Duet (Up to Year 10) Warrilow Trophy**
 Own Choice. Time limit six minutes.
- P14 – Piano Sight Test (Years 9 and 10)**
- P15 – Piano Solo (Years 11 and 12) The Cringle Trophy**
 No.2 of “3 Preludes” by G. Gershwin Alfred Publications
- P16 – Piano Solo (Year 11 and Over) The Gladys Lawson Memorial Trophy**
 Any Waltz by Chopin. Time limit eight minutes.
- P17 – Ear Test (Years 10 and 11)**
 Dictation of Two Short Tests, one in major, and one
 in minor key, each in any of the following time signatures: 2 3 4 6
 Key and pulse will be given 4 4 4 8
- P18 – Piano Solo – Memory (Up to Year 10) The Bradley Cup**
 Own Choice. Time limit five minutes.
(A copy must be provided for the Adjudicator)
- P19 – Piano Solo – Memory (Year 11 and Over) The Pye Trophy**
 Own Choice. Time limit eight minutes.
(A copy must be provided for the Adjudicator)
- P20 – Piano Solo – Open The Laughton Cup**
 “Toccata” - Khachatourian Ricordi
- P21 – Piano Duet – Open The Sarah Parry Margaret Frehe Salver**
 Own Choice. Time limit eight minutes.
- P22 – Piano Sight Test – Open The Brittain Cup**
- P23 – Accompaniment – Open William and Phyllis Christian Millennium Plate**
 (a) Competitors are required to bring their own soloist and perform a piece of
 not more than four minutes duration, from which the quality of the
 accompaniment will be judged.
 (b) They will then be required to play a simple accompaniment at sight, for
 which a soloist will be provided.

NB: In all Own Choice classes, a copy of the pieces, for the Adjudicator, clearly marked with the competitor’s NAME, CLASS and page number MUST be provided at the time of the competition.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include title piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

SC1 – String Class (Up to Year 6)

Own Choice. Time limit three minutes.

(a) Violin & Viola

The Thomson Shield

(b) Cello & Double Bass

The Ambassador Trophy (Violoncello)

(c) Plucked Strings

SC2 – String Class (Years 7 and 8)

Own Choice. Time limit five minutes.

(a) Violin & Viola

The L.G. Martin Cup

(b) Cello & Double Bass

(c) Plucked Strings

SC3 – Open String Class (Years 11 and Over) **The Alway Trophy (Violoncello)**

Own Choice. A balanced programme not to exceed ten minutes.

SC4 – String Class (Years 9 and 10)

Own Choice. Time limit five minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

SC5 – Solo Guitar, Harp, Mandolin, Banjo or similar plucked instruments – Year 11 and over – Own Choice. Time limit five minutes.

SC6 – Duet Guitar, Harp, Mandolin, Banjo or similar plucked instruments – Up to Year 10 – Own Choice. Time limit five minutes.

SC7 – Duet Guitar, Harp, Mandolin, Banjo or similar plucked instruments – Year 11 and over – Own Choice. Time limit five minutes.

INSTRUMENTAL TRIOS, ENSEMBLES AND GROUPS

Own Choice. See page 5 for regulations.

IG1 – Instrumental Trio – Own Choice

a) Adult (19 and Over) b) Junior (Up to Year 13)

Any combination of Instruments (excluding Brass) which may include Piano. Time limit ten minutes.

IG2 – Instrumental Ensemble (Years 1 to 6) – Own Choice. **The Swarthmore Cup**

Not more than eight players (not more than half Brass) which may include piano. Time limit 5 minutes.

IG3 – Instrumental Ensemble – Own Choice. **Clare Singers Cup**

More than three players and not over eight. Any combination of Instruments (not more than half Brass) which may include Piano. Time limit ten minutes.

IG4 – Instrumental Ensemble – Own Choice. **Enos Collister Family Trophy**

Nine or more players Any combination of Instruments (not more than half Brass) which may include Piano. Time limit ten minutes.

IG5 – Music Making (Years 1 to 6) – Own Choice. **The Murray's Music Making Cup**

Time limit eight minutes. Not less than eight players. Teachers excluded.

IG6 – Music Making (including Orchestras) (Years 7 to 13)

Time limit ten minutes. Not less than eight players. Teachers excluded.

IG7 – Percussion Bands (Primary Schools) **The Tynwald Street Girls' School Cup**

May include piano but excluding wind and string instruments. – Own Choice.

IG8 – Music Making (including Orchestras) (Up to Year 6)

Time Limit ten minutes. Not less that eight players. Teachers excluded.

RECORDER CLASSES

Own Choice. See page 5 for regulations.

- R1 – Recorder Solo (Up to Year 6) Hinnigan Family Trophy**
(a) For Descant Recorder – Own Choice of one piece or two contrasting pieces. Time limit three minutes.
(b) For Treble Recorder – Own Choice of one piece or two contrasting pieces. Time limit three minutes.
- R2 – Recorder Solo (Years 7 to 13)**
(a) For Descant Recorder – Own Choice. Time limit five minutes.
(b) For Treble Recorder – Own Choice. Time limit five minutes.
- R3 – Recorder Duet (Up to Year 6) – Unaccompanied The Maggie Payne Memorial Shield**
(a) For Two Descant Recorders – Own Choice of one piece or two contrasting pieces. Maximum time three minutes.
(b) For Descant and Treble Recorder – Own Choice of one piece or two contrasting pieces. Maximum time three minutes.
- R4 – Recorder Duet (Year 7 to 13)**
Own Choice. Time limit five minutes.
- R5 – Recorder Groups (Up to Year 6) Onchan Victoria and Albert Cup**
Own Choice. Minimum 10, maximum 20 players. Time limit five minutes.
Piano optional. **But no other accompanying instrument.**
- R6 – Recorder Groups (Years 7 to 13)**
The regulations governing this Class are set out in Class R5.
Own Choice programme not to exceed eight minutes.
- R7 – Recorder Solo (Adult)**
Own Choice programme not to exceed eight minutes.
- R8 – Recorder Groups (Adult)**
Own Choice programme not to exceed 10 minutes. The regulations governing this Class are set out in Class R5.

WOODWIND CLASSES

Own Choice. See page 5 for regulations.

The G. H. Quayle Cup

will be awarded to the Competitor gaining highest marks in Classes W1 and W2.

- W1 – Instrumental Solo – Woodwind (Up to Year 6) – Own Choice.**
Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.
- W2 – Instrumental Solo – Woodwind (Years 7 to 10) – Own Choice.**
Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.
- W3 – Instrumental Solo The Mark Tweedle Cup**
Woodwind (Year 11 & Over) – Own Choice.
Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.

**2009 Trophy Winners must return their trophies by
27th March, 2010, to Peter Norris Music, Removals House,
39 Finch Road, Douglas, cleaned, engraved and in good condition.**

BRASS CLASSES

Please Note that in Classes B1 to B4 where the official accompanist is required, a copy of the Music **MUST** be enclosed with the entry form, otherwise the entry will **NOT** be accepted. See page 5 for OWN CHOICE class regulations.

- B1 – Instrumental Solo – Brass (Up to Year 6).** Arthur Fenn Cup
Own Choice. Time limit five minutes.
Type of instrument and title of piece to be on entry form.
- B2 – Instrumental Solo – Brass (Years 7 to 10).** Malcolm Quirk Cup
Own Choice. Time limit five minutes.
Type of instrument and title of piece to be on entry form.
- B3 – Instrumental Solo – Brass (Years 11 to 13).** Alistair J. Drinkwater Memorial Trophy
Own Choice. Time limit eight minutes.
Type of instrument and title of piece to be on entry form.
- B4 – Instrumental Solo – Brass (Adult).** E.S.I. Quayle Cup
Own Choice. Time limit eight minutes.
Type of instrument and title of piece to be on entry form.
- B5 – Brass Ensemble (Up to Year 10).** The F.B. McCormick Cup
Own Choice. Minimum five, maximum ten players. Time limit six minutes.
- B6 – Brass Ensemble (Open).** The R.D. Kewley Cup
Own Choice. Minimum five, maximum ten players. Time limit eight minutes.
- B7 – Brass Quartet (Up to Year 10).** The J.R. Kneale Cup
Own Choice. Time limit six minutes.
- B8 – Brass Quartet (Open).** Eddie & Ivy Moore Memorial Cup
Own Choice. Time limit eight minutes.
- B9 – Brass Bands** The Crosbie Trophy; and 2nd, The Nelson Cup
Test Piece Own choice. Time Limit 12 minutes.
- B10– Brass Bands.** The S. Quayle Cup; Crosbie Memorial Rose Bowl
The best soloist will be awarded The George Ridgeway Trophy.
Own Choice. Twenty minute programme:
Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 – Brass Bands** The S Quayle Cup
(a) Standard March.
(b) Hymn.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.

DRAMA AND PUBLIC SPEAKING

The Manx Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo *dramatic items performed, to a time limit of ten minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. **Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.** Footnote: *Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Spoken Word: Competitors will NOT be allowed to change their poem after the entry form has been accepted. Poems must be learned and recited without script.

Time limits: Timing commences when the competitor starts to speak, introductions and announcements are included. Competitors exceeding the time limit will be penalised.

In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted. See page 5 for regulations for OWN CHOICE classes.

Own Choice programmes must be suitable and appropriate in language and content for performance before a mixed audience which may include young children.

Please Note: Script for Classes D11-D16, D29-D34 and D38-D40 MUST be sent to the Secretary with the Entry Form.

Bible Readings are taken from the New Revised Standard Version.

D1 – Reading from the Bible (Years 3 to 6). Edwin & Jane Creer Cup

Competitors to read either

(a) Psalm 23 or (b) Daniel Chapter 6 vs.16-23 inc.

D2 – Reading from the Bible (Years 7 & 8). The Keith Collister Memorial Cup

(a) Psalm 121 or (b) Luke Chapter 5 vs.1-11 inc.

D3 – Reading from the Bible (Years 9 to 13). The Evelyn Barwell Memorial Cup

(a) Psalm 8 or (b) Chronicles 2 Chapter 9 vs.3-12 inc.

D4 – Reading from the Bible (Adult) The William T. Quirk Cup

(a) Psalm 137 or (b) Isaiah Chapter 40 vs. 1-11 inc.

D5 – Bible in Manx (Years 2 and 3) The Cowin Cup

St. Mark, Chapter 6, vs 1-4 inc.

D6 – Bible in Manx (Years 4 to 6) Kewaigue Cup

Genesis, Chapter 7, vs 1-6 inc.

D7 – Bible in Manx (Years 7 to 10) Philip Wilby Caine Cup

St. John, Chapter 15, vs 1-9 inc.

D8 – Bible in Manx (Years 11 and Over) John & Jocelyn Quilliam Cup

Psalm 2, verses 1-12 inc.

D9 – Manx Dialect (Up to Year 10) The Edith Ann Craine Cup

The Collected Poems of T.E. Brown, from “Tommy Big Eyes”, from “Now Tommy was as shy as a bird...” (page 242) to “...And so we were callin’ him ‘Tommy Big Eyes’” (page 242)

D10 – Manx Dialect (Year 11 and Over) The Kissack Trophy

Brown, from “Kitty of the Sherragh Vane” from “Just two years after, being home again...” (page 466) to “...And studdy uncommon, uncommon!” says Nick.” (page 467).

D11 – Group Theme (Up to Year 6) The Olga Gray Award

Own Choice. Two to ten Competitors. Time limit ten minutes. Any material, original or otherwise. No scenery only table, chairs and minimum hand props. Costume optional. No Competitor will be permitted to appear more than once in this Class.

D12 – Group Theme (Years 7 to 13) – Own Choice.

The Regulations governing this Class are as set out in Class D11 above.

- D13 – Group Theme (Adult) – Own Choice.**
The Regulations governing this Class are as set out in Class D11 above.
- D14 – Duologue (Up to Year 8) – Own Choice. Lockstone Cup**
Time limit eight minutes with a minimum of four minutes. No scenery or properties, excepting table, chairs and minimum hand props. Costumes optional. No Competitor will be permitted to appear more than once in this Class.
- D15 – Duologue (Years 9 to 13) – Own Choice. The George Higgins Cup**
The Regulations governing this Class are as set out in Class D14.
- D16 – Duologue (Adult) – Own Choice.**
The Regulations governing this Class are as set out in Class D14.
- D17 – Public Speaking (Up to Year 8) The Royston Trophy**
Time limit five minutes. Title of Piece to be on entry form.
(a) If I were in charge of my world *or*
(b) The person or character I most admire *or*
(c) Everyone should learn to cook
- D18 – Public Speaking (Years 9 to 13) The Kathryn Cowin Cup**
The Regulations governing this Class are as set out in Class D17.
(a) My hopes for the future *or* (b) Violence should be punished with violence?
or (c) Television has a lot to answer for
- D19 – Public Speaking (Adult)**
The Isle of Man Business and Professional Women’s Club Trophy
The Regulations governing this Class are as set out in Class D17.
(a) The perfect dinner companion *or* (b) All power tends to corrupt – Discuss
or (c) My definition of great television
- The following poems will be found in “The Oxford Book of Children’s Poetry”
edited by Michael Harrison and Christopher Stuart-Clark. Published by Oxford
University Press. Competitors choose (a) or (b) and MUST mark their Entry
Form accordingly. Please note: Competitors will NOT be allowed to change their
poem after the Entry Form has been accepted and poems must be memorised
and not read. Copies available from the Secretary or The Music Centre, Douglas.
- D20 – The Spoken Word (Year 2) The Cooper Family Trophy**
or (a) “Chicken Poxed” by Valerie Bloom p.53
(b) “Friends” by Elizabeth Jennings p.93
- D21 – The Spoken Word (Year 3) Dennis Savage Memorial Trophy**
or (a) “Teabag” by Peter Dixon p.55
(b) “Just Fancy That” by Max Fatchen p.67
- D22 – The Spoken Word (Year 4) The Mike Savage Cup**
or (a) “Dear Mum” by Brian Patten p.65
(b) “Nativity Play” by Peter Dixon p.96
- D23 – The Spoken Word (Year 5) Manx Dilettanti Debating Society Trophy**
or (a) “My Grandpa” by Ted Hughes p.80
(b) “That Old Haunted House” by Judith Viorst p.169
- D24 – The Spoken Word (Year 6) The Dursley McLinden Cup**
or (a) “The Bully Asleep” by John Walsh p.99
(b) “Noah and the Rabbit” by Hugh Chesterman p.218
- D25 – The Spoken Word (Years 7 & 8) The Doris Clague Cup**
or (a) “The Way Through the Woods” by Rudyard Kipling p.155
(b) “Sea Fever” by John Masefield p.281
- D26 – The Spoken Word (Years 9 & 10) The Sarah May Cup**
(a) “The Listeners” by Walter de la Mere p.178
(b) “The Day That Summer Died” by Vernon Scannell p.272

- D27 – The Spoken Word (Years 11 to 13)** **The Callin Cup**
 or (a) “Jonah and the Whale” by Gareth Owen p.304
 (b) “La Belle Dame Sans Merci” by John Keats p.194

D28 – The Spoken Word (Adult) **Olga Cowell Cup**
 Any poem or extract of poem by Carol Anne Duffy or John Keats. Not to exceed 3 minutes. Copies of selected poem or extract to be enclosed with entry form.

D29 – Shakespeare (Up to Year 9) – Own Choice. **The John R.C. Ellis Cup**
 Competitors are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit three minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.

D30 – Shakespeare (Years 10 to 13) – Own Choice.
 The regulations governing this class are set out in Class D29.

**Classes D31-D34 No Scenery or Properties excepting table,
 chairs and minimum hand props – Costumes Optional**

D31 – Character Study (Up to Year 6) – Own Choice. **T & M Matthewman Trophy**
 Time limit of three minutes. Character and title of piece to be on entry form.

D32 – Character Study (Years 7 and 8) – Own Choice. **The Corrin Trophy**
 Time limit of five minutes. Character and title of piece to be on entry form.

D33 – Character Study (Years 9 to 13) – Own Choice. **Sylvia Bailey Trophy**
 Time limit five minutes. Character and title of piece to be on entry form.

D34 – Character Study (Adult) **The Alliance & Leicester Trophy**
 Own Choice. Time limit eight minutes with a minimum of four minutes. Character and title of piece to be on entry form.

D35 – Reading at Sight (Years 7 to 9).

D36 – Reading at Sight (Years 10 to 13).

D37 – Reading at Sight (Adult). **The Amy E. Crowe Memorial Cup**

D38 – Choral Speaking (Up to Year 6) **Eva Cain Memorial Cup**
 Own Choice. Minimum eight Competitors – Adult/Teacher excluded.
 Time limit five minutes.

D39 – Choral Speaking (Up to Year 13) – Own Choice.
 Regulations for this Class as set out in Class D38.

D40 – Choral Speaking (Adult) – Own Choice. **The Four Minute Club Cup**
 Own Choice – Minimum eight competitors. Time limit seven minutes.

D41 – Original Composition in Poetry or Prose (Up to Year 11).

- (a) Poetry – Manx Dialect – under 50 lines.
- (b) Poetry – English – subject matters pertaining to the Isle of Man
(under 50 lines).
- (c) Prose in Manx Dialect – Essay or short story not to exceed 2,000/2,500 words.
- (d) Prose – English – subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000/2,500 words.

Competitors names to be on the official entry form only. Only one entry per competitor is allowed (rule 6 page 3) to be submitted with the entry form by the 13th February 2010. The Committee shall have the sole right of publication of the successful entries before returning them to the entrants.

D42 – Original Composition in Poetry or Prose (Years 12 and Over).
 Regulations for this class as set out in D41.

D43 – Reading at Sight in Manx Gaelic (Years 4 to 6). **The Cappan Chaarjyn Ny Gaelgry**

D44 – Reading at Sight in Manx Gaelic (Years 7 to 10).

D45 – Reading at Sight in Manx Gaelic (Years 11 and over).

DANCING CLASSES

Own Choice – See page 5 for regulations.

Copies of Instructions for Own Dances **must** be forwarded to the Secretary with the Entry Form.
The Leighton Stowell Cup

will be awarded to the Group gaining highest marks in Classes FD1 to FD5.

FD1– Manx Folk Dancing (Up to Year 6) – Own Choice. The Doris Larsen Cup
Minimum four dancers. Title of dance **must** be on entry form.

FD2– Manx Folk Dancing (Years 7 to 13) – Own Choice. The Perree Bane Cup
Minimum four dancers. Title of dance **must** be on entry form.

FD3– Country Dancing (Up to Year 6) – Own Choice.
Minimum three couples. Title of dance **must** be on entry form.

FD4– Country Dancing (Years 7 to 13) – Own Choice.
Minimum three couples. Title of dance **must** be on entry form.

FD5– Morris or Sword Dance – Own Choice.
Minimum team of six or four individuals for a Morris Jig. Title of dance **must** be on entry form.

SCHOLARSHIPS AND AWARDS

THE WILLIE CRAINE SCHOLARSHIP of £15 will be awarded to a promising tenor.

THE M.L. WOOD SCHOLARSHIP to the value of £10 will be awarded to the most promising Competitors, not necessarily prizewinners, in the Instrumental Classes.

THE NELL HOLMES MEMORIAL PRIZE of £10 will be awarded to the Competitor gaining highest marks in Pianoforte Solo Classes (14 under 16, and 16 under 18).

THE HEATHER NICHOLL AWARD of a Silver Salver and Scholarship will be awarded to the Competitor aged 18 or under considered to be the best-all-round performer of music.

THE NOAH MOORE SCHOLARSHIP to the value of £10 will be awarded to the most promising Competitor in Girls' Solo (16 and under 18).

THE DOROTHY MILNE SCHOLARSHIP to the value of £10 will be awarded to the highest marked Violin Solo in the Open String Class.

THE R.B. MOORE PRIZE for Manx Poetry or Prose.

THE KATHLEEN RYDINGS SCHOLARSHIP will be awarded to the Competitor gaining highest marks in Violin Class SC2.

THE GEOFF NICKS MEMORIAL TROPHY will be awarded to the best Viola or Double Bass player under 15.

THE “DOUGLAS BUXTON SCHOLARSHIP” to be awarded to the most promising young voice (not necessarily a prizewinner) aged 18 and over in the General Vocal Solo.

THE EMILY CHRISTIAN PRIZE to be awarded to a promising keyboard player.

THE BRIAN GELLING MEMORIAL FUND – For Master Class Instruction.

THE “BOB CRENNELL MEMORIAL SCHOLARSHIP” of £10 will be awarded to the most promising competitor (not necessarily a prizewinner) in the Brass Solo, 12 and under 16 Class.

In all Junior Solo Classes, a First Prize of £5 and a Second Prize of £3 will be awarded.

**Holders of Trophies are reminded that all Trophies MUST be returned to:
Peter Norris Music, Festivals House, 39 Finch Road, Douglas,
before 27th March, 2010, cleaned and in good condition.**

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Tel: 01284 702600. Website: www.musicroom.com
Novello, Curwen, Patterson and York Town Music Press are all contacted through the above.

**There is NO
late closing date.**

**Entries Close
on Saturday
13th February 2010**

**2009 Trophy Winners must return their trophies by
27th March 2010 to Peter Norris Music, Removals House,
39, Finch Rd, Douglas, cleaned, engraved and in good condition.**



Entries to:-

**The Secretary,
8 Cronk-y-Berry Avenue
Douglas, Isle of Man, IM2 6HD
by
Saturday
13th February, 2010**