

FREE

133rd Year

**THE
MANX MUSIC
SPEECH & DANCE**

Festival

Founded 1892

THE GUILD
Syllabus
2025



26th April to 3rd May 2025

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Entries close on Saturday 1st February 2025

**There is NO late closing date. Entries arriving
after the closing date will not be accepted
irrespective of the reason.**

TROPHIES

**If you still have a trophy won in 2024 you are reminded that all trophies
MUST be returned polished, engraved and in good condition by the
22nd March 2025 to
Morrison Photos, 54 Buck's Road, Douglas**

NEW FOR 2025

- **Cranmer Prayer Book Reading Competition** - this competition will now be hosted by the Manx Music, Speech and Dance Festival on behalf of the Isle of Man Prayer Book Society - see page 6 for more details
- **All Modern Dance Group classes** - performers may only appear twice in any of the Modern Dance Group classes
- **MD3 - Group Modern Dance** - This class is now changed to Up to Year 13 and not Year 11 & Over
- **Special Vocal Solo Classes** - All six Adult Special Vocal Solo classes, where the best six voices qualify for the Cleveland Medal Test, will now be on the Tuesday afternoon of the Festival so that all performers will know on the same day who has qualified
- **Adult Quartet Classes** - the previous quartet classes have been amalgamated for the 2025 festival into one class SG12 Quartet - any combination of voices. No quartet may appear more than once in this class, but individual performers may appear more than once in this class as long as the same four performers don't appear altogether in more than one entry.
- **Contemporary Manx Classes for Years 3 to 6, and Years 7 to 10** - Choose one piece from the chosen set pieces for each class.
- **PLEASE READ RULES AND CLASS DESCRIPTIONS CAREFULLY TO ENSURE YOUR ENTRIES FULLY COMPLY.** Some rules, class descriptions and time limits have changed from previous years.

Ever fancied getting more involved with The Festival?

We are always on the look-out for people to help as Stewards throughout the eight days of The Festival. Contact The Festival Secretary for more details.

JUNIOR CLASSES - AGE CATEGORIES

***Reception** - 5th birthday between 1st September 2024 and 31st August 2025

Year 1 - 6th birthday between 1st September 2024 and 31st August 2025

Year 2 - 7th birthday between 1st September 2024 and 31st August 2025

Year 3 - 8th birthday between 1st September 2024 and 31st August 2025

Year 4 - 9th birthday between 1st September 2024 and 31st August 2025

Year 5 - 10th birthday between 1st September 2024 and 31st August 2025

Year 6 - 11th birthday between 1st September 2024 and 31st August 2025

Year 7 - 12th birthday between 1st September 2024 and 31st August 2025

Year 8 - 13th birthday between 1st September 2024 and 31st August 2025

Year 9 - 14th birthday between 1st September 2024 and 31st August 2025

Year 10 - 15th birthday between 1st September 2024 and 31st August 2025

Year 11 - 16th birthday between 1st September 2024 and 31st August 2025

Year 12 - 17th birthday between 1st September 2024 and 31st August 2025

Year 13 - 18th birthday between 1st September 2024 and 31st August 2025

ADULT - 19th Birthday fell or will fall before the 31st August 2025

NB: A performer who has reached their 18th birthday before 26th April 2025 may elect to enter Adult Classes in the Festival.

This will however preclude entry in any of the year's Junior Classes.

*Reception-age Juniors may **only enter Class A4** and no other class for Juniors or Open classes.

In all Junior Classes where an academic year is stipulated a performer must be within the academic year specified, at Friday 25th April 2025, but not necessarily attending school.

*If you would like to become a **Friend of the Festival** please complete the relevant section on the Entry Form.*

Individual membership costs £35 and each additional family member a further £25.

*Your **Friend of the Festival** ticket will include free entry to all sessions.*

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH.

Registered Charity No. 1127

VILLA MARINA DOUGLAS

Saturday 26th April to Saturday 3rd May 2025

Adjudicators:

Craig BartleyBallet, Modern, Tap and Character Dance
Rachel Clarkson Manx and Country Dancing
Peter Dyson Drama
Annie KissackManx Gaelic, Manx Dialect and Original Prose
Daniel Chandler Vocal, Composition, Woodwind and Choral
Melanie Spanswick Vocal, Piano, Strings, and Choral
Belinda Mikhail Vocal and Organ
Nicholas Garman Brass

Festival Secretary:

Sandra Loach
 Glenville
 1 Droghadfayle Park
 Port Erin
 IM9 6ER

Telephone: 07624 272953
 E-mail: manxguild@gmail.com

Entries Secretary:

Aarthi Rayen
 50 Seafeld Close
 Birch Hill
 Onchan
 IM3 3BU

E-mail: manxmusicfestival@gmail.com

WINNERS' PRIZES

Children's individual classes up to and including Year 13	£25
Children's Duet and Duologue classes including classes up to and including Year 13	£25 each
Music Composition	£50
Original Composition in Poetry or Prose	£50
Choral Concert Classes (Junior and Adult)	£100
Vocal Solo (Years 11 to under 26)	£100
Festival Scholarship (donated by The Bulgham Charitable Fund)	£1,000*
Heather Nicholl Award	£100*
Douglas Buxton Scholarship	£100*
Sheffield Plate (donated by Douglas Buxton Trust)	£100
*See page 31 for more detail	

ENTRIES CLOSE ON SATURDAY 1st FEBRUARY 2025

All postal entries to:

Entries Secretary: Aarthi Rayen
50 Seafield Close, Birch Hill, Onchan, IM3 3BU

**Online entry is available at
www.manxmusicfestival.org**

WeTransfer link: theguild.wetransfer.com

WeTransfer can be used to send in audio files and written copies of own choice music or speech as appropriate, with entries and must be received by the entries closing date.

ENTRY FEES	
Senior	
Choirs, Bands and Groups of 13 or more members	£25.00
Groups and Ensembles of three to 12 members, including Quartets and Trios	£15.00
Solos and Duets	£6.00
Junior	
Choirs, Bands and Groups of 13 or more members	£15.00
Groups and ensembles of three to 12 members, including Quartets and Trios	£10
Solos and Duets	£5.00
Open	
Anything Goes Class	£20.00

* Groups which include anyone over-18 will be charged at the Senior rate.

Cranmer Prayer Book Reading Competition

The **Cranmer Prayer Book Reading Competition** is an annual competition open to any Junior performer in the following age categories:

- a) Age 11 but not yet 15 on 1st February 2026*
- b) Age 15 but not yet 19 on 1st February 2026*

The winner of the 2025 Cranmer Award held during our Festival will go onto compete in the National Finals in

Hampton Court Palace, London in 28th February 2026

*Ages for categories are based on the performer's age on the 1st February 2026. Therefore, a performer aged 10 in 2025 may enter (a) as long as they are aged 11 on the 1st February 2026 and a performer aged 14 in 2025 may enter (b) as long as they are aged 15 on the 1st February 2026. Performer's DOB must be stated on the entry form.

COMPETITION RULES APPLICABLE TO ALL CLASSES

1. All entries shall be made to the Entries Secretary, either online or on the printed forms supplied, on or **before Saturday 1st February 2025**. No late or un-named entries will be allowed. No entry will be accepted unless accompanied by the entry fee.
2. You **must** include the approximate number of people performing in groups, choirs and bands for fire regulations and for the provision of sufficient chaperone tickets, where applicable.
3. (a) **No performer** may **appear twice** in the same class **except** in Classes C1, C2, C3, C4, S19, SG4, SG10, B10 - B12, all the Piano duet classes, and all MD, CD and FD classes.
(b) No performer may appear **more than twice** in all MD, CD and FD classes.
4. In case there is only one performer in any class, such performer shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
5. The Adjudicator's decision as to merit will be final.
6. The winners of the trophies are required to sign the record card for that trophy and to return such trophies to **Morrison Photos, 54 Buck's Road, Douglas, IM1 1BF polished, engraved and in good condition**, not later than the **22nd March 2025**.
7. No performer is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Festival Secretary.
8. Where a time limit has been stated, this will be adhered to strictly. One mark per 30 seconds or part thereof will be deducted if the time limit is exceeded. See **Table of Penalties** for reference.
9. The use of any recording equipment including phones, cameras, video, audio etc. is prohibited in the competition rooms, because of copyright legal restrictions, child protection and to avoid disturbing performers. **Recording and/or photographing a performer will lead to their disqualification from the class.**
10. A child under 16 may not enter themselves in the Festival.
11. **All performances must be suitable for family audiences.** See **Table of Penalties** for use of inappropriate language and/or content.
12. Backing tracks may be used in classes where this is stated in the class description. Please check the class description before sending in a backing track. Backing tracks **must** be supplied to the **Entries Secretary no later than the 31st March 2025**. Backing tracks can be submitted via USB or online via WeTransfer [theguild.wetransfer.com]. Failure to supply a backing track by the stated date **will result in an entry being disallowed**.
13. No marks will be read out in any class Junior, Adult or Open. The top six performers, qualifying for The Cleveland Medal Test, in the Special Solo classes will be announced following completion of the classes on the Tuesday afternoon.
14. Only chairs, props or stools provided by the Festival and The Villa Marina will be permitted on stage, except use of wheelchairs or walking frames/walkers. No sharp objects are permitted on any of the stages at any time during The Festival.

Note: Teachers, parents and performers should always be aware of their responsibilities when entering a performer with additional needs, bearing in mind the limitations imposed by the stage and surrounding environment. Such information should be passed on to the Festival Secretary or Entries Secretary on the entry form. The Secretaries will assist where possible to enable a performer to access the stage/provide seating etc; during the relevant class/es and will, where deemed necessary, inform the adjudicator.

RULES FOR MUSIC CLASSES

1. (a) Choirs, bands and groups must be composed of bona fide members only. Bona fide members must have been in their respective choirs, bands or groups for at least three calendar months prior to the Festival.
(b) Up to four members of a band may be members of other bands competing in the same class - applicable to classes B10, B11 and B12.
2. Adult Vocal Test pieces **MUST** be sung in the stated key and **MAY** be sung in the original language.

3. All run-throughs with the official accompanist must be arranged by the performer. Any request received within two weeks of the Festival may be refused by the relevant accompanist.
4. The official accompanist **MUST** be used in Classes JS1 to JS9, S1 to S9, S12, S14, S15, and S21 and for the Sheffield Plate and Cleveland Medal competitions.
5. Use of an official accompanist may also be requested for Classes B1 to B4, R1 to R5, W1 to W3, SC1 to SC5, JS11, JS12, S10, S13a) & b), F1 to F3, SG1 to SG7, JSG1, JSG2, S16, S17, S18 and S20. You must request the official accompanist with your entry.
6. In the case of the Junior classes run-throughs with the official accompanist may be arranged at mutual convenience and at the performer's expense.
7. Performers who use words and/or music in Solo or Duet singing classes (except Class S8) will be subject to a penalty. See **Table of Penalties** for reference.
8. If a performer is entered into a class which is delineated by grade they cannot then enter a different grade class for the same instrument i.e. if entering Class P6 Piano Solo (Grades 1 & 2) a performer cannot then enter classes P10, P10(a), P11, P12, or P15.
9. Performers who decide, for unavoidable reasons, to withdraw should inform both the Entries Secretary and (if applicable) their accompanist **as soon as possible** before the class.
10. Entries will **NOT** be accepted without full details including titles, composers, key and duration of piece being shown on the entry form.
11. No performer will be permitted to change the piece after the entry form has been received.
12. Performers may not choose a piece which has been specified for other classes.
13. Own choice music must be submitted with the entry form **only** if the official accompanist is requested.
14. In classes **where an official accompanist is requested** a copy of the entered piece must be included with the entry form, otherwise this service will not be available. **Copies must be marked clearly with the name and telephone number of the performer plus class and page number.** Performers should contact the relevant accompanist for their chosen class to find how to prepare the copy for them e.g. booklet format etc; Any music being submitted in an inappropriate or poor condition may be returned and the performer asked to submit it again **by the closing date for entries.** See Copyright Rules. Online entrants should also send their music to the Entries Secretary, 50 Seafield Close, Birch Hill, Onchan, IM3 3BU, by the closing date for entries.
15. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the performer's name, class and page number.
16. Performers in classes P4, P8, P13 and P21 may appear twice in their chosen class as long as they are performing a different piece and are swapping positions i.e. two performers may appear together with one playing right hand and the other playing left hand; they can then swap over to play a different piece swapping hands.
17. Performers must not appear with their teacher or a person not currently studying the same piano grade in Piano Duet classes P4, P8, P13 or P21 or class P24 Piano Ensemble.
18. Pieces entered for classes A1(a) and A1(b) **MUST** be the performer's own work and **not** that of another composer, living or deceased.
19. Costumes can be worn **except** in Songs from The Musicals classes where songs chosen are from Musicals which are in current production as these are subject to copyright law, but can be sung without permission as a concert item with no costume or choreographed movement. If sung in costume or using movement then copyright permission is required and must be sought by the entrant or their representative before submitting their entry.
20. No quartet may appear more than once in class SG12 Quartet - any combination of voices; however, individual performers may appear more than once in this class as long as the same four performers don't appear altogether in more than one entry
21. Own choice pieces in classes JS12, S16 and S17 must be easily recognisable as pop songs and must have been released by the original artist in the time period stated for the class. Re-releases or re-recordings by other artists in later years are not eligible for the class. Pop songs and popular songs are songs which are intended to be for a wide audience with immediate appeal, but possibly short-lived popularity. All entries will be reviewed to ensure they meet the criteria for the class and performers of any entries that

don't meet the criteria will be contacted by the end of February to change their entry. Failure to change an entry may result in a performance receiving adjudicator remarks only and no marks.

COPYRIGHT AND PHOTOCOPIES

The Festival is under legal obligation to supply the Performing Rights Society with details of all musical (instrumental and vocal) items performed at the Festival, therefore, the copyright and photocopy rules must be adhered to.

Copies of own choice works for the Adjudicator. Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator. Other items must **not** be photocopied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the performer or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Performers are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the performer's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

The Manx Music, Speech and Dance Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted.

SCALE OF MARKS

95+	EXCEPTIONAL
90 TO 94	OUTSTANDING
85 TO 89	HONOURS
80 TO 84	COMMENDED
75 TO 79	MERIT
70 TO 74	PROGRESSING
65 TO 69	DEVELOPING

TABLE OF PENALTIES

Exceeding time limit*..... One mark deducted per 30 seconds or part thereof over the set time limit

Use of inappropriate language** Three marks deducted

Use of inappropriate content** Three marks deducted

Use of scripts/lyrics*** Three marks deducted

*Determined by Stewards for the class

**Determined by the Adjudicator for the class

***Solo and duet vocal classes and all spoken word classes; determined by the Adjudicator (except class S8); all spoken word classes must be learned by heart, no scripts allowed.

COMPOSITIONS AND ARRANGEMENTS

A1 - Musical Composition

£50 First Prize for both age ranges.

The challenge is to compose a piece of music for a maximum of five performers on **any theme**. Performers are required to arrange a performance of their piece which will follow the adjudication. **Time limit 8 minutes**.

All compositions must be submitted with the entry form or online by **Saturday 1st February 2025**. Recordings of the original composition being entered by any performer must also be sent to the Entries Secretary at 50 Seafield Close, Birch Hill, Onchan, IM3 3BU by Saturday 1st February 2025 [theguild.wetransfer.com]. The format of the recording is at the performer's discretion, but must be playable by the Adjudicator via either use of an app, USB or CD drive. Entries will be judged on the written manuscript only and NOT on the recording. The recording is to be provided to enable the Adjudicator to understand the performer's ideas behind the piece and how it should be performed. For more details contact either the Festival Secretary or the Entries Secretary.

A1(a) Junior - Musical Composition (up to Year 13)

A1(b) Adult - Musical Composition (18+ years old)

A2 - Anything Goes (Open)

Manx Operatic Society Trophy

Own choice performance of music and/or dance on any theme. **Time limit 6 minutes**. Rifle mics and backing tracks permitted. Backing tracks to be sent with entries. Marks will not be awarded but an adjudication will be given. If your piece would be better suited to other classes e.g. vocal ensembles, group dance etc; then you should consider carefully, which class is the more appropriate to enter.

A3 - Have a Go! (Open)

A class for complete newcomers of any age or ability who have never previously performed in any class at The Festival before. Perform a solo song, drama piece or dance. Time limit 4 minutes.

A4 - Little Stars (Reception Age Juniors only)

A class for Reception-age Juniors of any ability. Perform a solo song, drama piece or dance of your choice. Time limit 2 minutes. Performers must already be in Reception and not awaiting to start in the school year following the Festival. This class is non-competitive as it's about introducing our talented youngsters to The Festival. All performers will receive a certificate for taking part.

VOCAL CLASSES - JUNIOR CHOIRS

The **Vancouver Shield** will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

Note: In all Junior Classes, each member of a competing choir must be within the age limit. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

JC1 - Boys' Choirs (Up to Year 6)

Sir J.D Qualtrough Boys' Cup

Two contrasting pieces of Own Choice. Time limit 8 minutes.

JC2 - Girls' Choirs (Up to Year 6)

Sir J.D Qualtrough Girls' Cup

Two contrasting pieces of Own Choice. Time Limit 8 minutes

JC3 - Mixed Choirs (Years 3 to 6)

Regal Singers' Cup

Two contrasting pieces of Own Choice. Time limit 8 minutes.

Maximum of one entry per school

- JC4 - School Choirs (Under 150 on Register)** **Doris Fargher Trophy**
Two contrasting pieces of Own Choice. Time limit 8 minutes.
- JC5 - Concert Class (Up to Year 13)** **Thomas Watterson Memorial Cup**
10 minute programme including announcements
- JC6 - Gaelic Choirs (Up to Year 13)** **Clennell Cup**
Two contrasting pieces of Own Choice. Time limit 10 minutes
- JC7 - Action Songs (Up to Year 6)** **Fingerhut Shield**
Own choice. Time limit 10 minutes. Adults/Teachers must not participate in or conduct the performance. No scenery or properties, excepting minimum props integral to the performance. Backing tracks are permitted and must be provided to the Entries Secretary preferably with the entry and by the **31st March at the latest**. You are advised to bring a spare copy on the day of the competition.
- JC8 - Mixed Choirs (Up to Year 2)** **Phurt Le Moirrey Cup**
Two contrasting pieces of Own Choice. Time limit 8 minutes.

SENIOR CHOIRS

For Classes C2 to C4 choirs must provide a copy of the set piece along with their own choice pieces for the adjudicator on the day of the class.

- C1 - Concert Class (Adult) - Own Choice.** **Manchester Manx Shield**
15 minute own choice programme containing at least one unaccompanied piece and including announcements.
- C2 - Mixed Chorals (Adult)** **Transvaal Shield**
Time limit 12 minutes
(a) "Skyfall" - by Paul Epworth, arr. Paul Langford
(b) Own Choice
(c) Own Choice
- C3 - Male Voice Choirs (Adult)** **Ainsworth Cup**
Time limit 12 minutes
(a) "Feeling Good" by Anthony Newley and Leslie Bricuse
(b) Own Choice
(c) Own Choice
- C4 - Female Voice Choirs (Adult)** **London Manx Society Rose Bowl**
Time limit 12 minutes
(a) "Cover Me in Sunshine" by Maureen McDonald
(b) Own Choice
(c) Own Choice

MIXED CHOIRS

- CC - Community Choirs (Mixed)** **The Collard Cup**
Own choice programme containing a mix of styles and showcasing young and adult voices combining together as a choir. Backing tracks are permitted and must be provided to the Entries Secretary preferably with the entry and by the **31st March at the latest**. You are advised to bring a spare copy on the day of the competition.

**Holders of 2024 trophies are reminded that all trophies MUST be returned to:
Morrison Photos, 54 Bucks Road, Douglas,
before 22nd March 2025, polished, engraved and in good condition.**

DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

The winners of Classes SGI, SG2 and SG3 will compete for **The Billown Rose Bowl**.

- SG1 - Ladies' Voice Duet** **Janie Quine Trophy**
Own Choice excluding operatic song.
- SG2 - Male Voice Duet** **Mrs. Margaret Ivy Cain Memorial Trophy**
Own Choice excluding operatic song.
- SG3 - Mixed Voice Duet** **Arthur Connan Memorial Trophy**
Own Choice excluding operatic song.
- SG4 - Operatic Duet** **Jack Dugdale Trophy**
Own choice.
- SG5 - Any Voice Trio** **John Pickard Memorial Cup**
Own Choice.
- SG9 - Vocal Ensemble (Up to Year 13)** **Gelling Memorial Cup**
Minimum 8, maximum 12 singers. Any combination of voices male and/or female.
Own Choice. Time limit 5 minutes.
- SG10 - Vocal Ensemble (Year 9 and Over)** **Phyllis Davies Memorial Trophy**
Minimum 8, maximum 12 singers. Any combination of voices male and/or female.
Own Choice. Time limit 6 minutes.
- SG12 - Quartet - Any combination of voices**
One of the following trophies will be awarded to the winners of this class dependent on the mix of voices:
- S.A.T.B. - David Gray Memorial Cup**
T.T.B.B. - Buxton/Lon Dhoo Cup
S.S.A.A. - Ellwood Trophy
- Own Choice. Time limit 6 minutes. No quartet may appear more than once in this class, but individual performers may appear more than once in this class as long as the same four performers don't appear altogether in more than one entry.
- JSG1 - Duet (Years 7 to 13)** **Debbie Curphey Memorial Trophy**
Own Choice. Time limit 5 minutes.
- JSG2 - Duet (Years 3 to 6)** **Lewis Gale Cup**
Own Choice. Time limit 4 minutes.

JUNIOR VOCAL SOLOS

(Any suitable key may be used in Classes JS1 to JS9)

The Winners of Classes JS1 to JS8 (excluding JS3a) will compete for the Sheffield Plate

Official accompanist must be used, including for the Sheffield Plate

For Performing Rights reasons, costumes not permitted.

Music for the Junior Vocal Solo classes can be purchased locally through the Bridge Bookshop or Mannin Music if required. "Rifle" microphones will be used for all Junior Vocal Solo classes.

- JS1 - Boys' Treble Solo (Years 1 to 4)** **Hudson Cowin Memorial Trophy**
"Conkers!" by Mark Johnson and Helen Johnson (ABRSM Songbook Plus 1).
As per ABRSM requirements: omitting versus 1 and 3.

- JS2 - Boys' Treble Solo (Years 5 & 6)** **David Kelly Cup**
 "I'm Learning to Read" by Betty Roe (ABRSM Songbook 3).
 Verses 1 and 3 only.
- JS3 - Boys' Treble Solo (Years 7 - 9)** **Wanderers' Cup**
 "Ching A Ring Ching" by Aaron Copeland (available on Musicnotes - two versions available; use the most appropriate version dependent on voice.)
- JS3a - Boys Solo (Years 10-13)** **Sir J D Qualtrough Cup**
 "The Woodcutter's Song" by Vaughn Williams (ABRSM Songbook 4)
- JS4 - Girls' Solo (Years 1 & 2)** **Ambrose Lewney Cup**
 "Orange and Yellow and Brown" by Lin Marsh (Junior Songscape Key Stage 1-2 ISBN10:0-571-52077-4)
- JS5 - Girls' Solo (Years 3 & 4)** **Esther Gale Cup**
 "Little Boats" Irish Trad. Arr. Herbert Hughes (ABRSM Songbook 2)
- JS6 - Girls' Solo (Years 5 & 6)** **Thorn Family Cup**
 "Pokarekare Ana" Maori Trad. Arr. Alan Bullard (ABRSM Songbook Plus 3).
 As per ABRSM exam requirements: omitting versus 3 and 4.
- JS7 - Girls' Solo (Year 7 & 8)** **Murray Cup**
 "The Path to the Moon" by Eric H. Thiman (ABRSM Songbook 3)
- JS8 - Girls' Solo (Years 9 & 10)** **Silverburn Cup**
 "Down by the Sally Gardens" Arr. Carol Bennett (ABRSN Songbook Grade 4).
 With the repeat.
- JS9 - Girls' Solo (Years 11 to 13)** **Mollie Teare Cup**
 "My Ship" by Kurt Weil (ABRSM Songbook 5)

Junior Songs from the Musicals Solo

Own choice of an age appropriate song not set for other classes. Including film and TV.

JS10a - Songs from the Musicals Solo (Years 3 to 5) - Time limit 3 minutes.

JS10b - Songs from the Musicals Solo (Years 6 to 8) -

Stage Door Entertainment Trophy

Time limit 4 minutes.

JS11 - Songs from the Musicals Solo (Years 9 to 13) -

Crowe Family Challenge Trophy

Time limit 5 minutes.

JS12 - Pop Song 1950 to Present (Years 9 to 13)

Aeg Threshlyn Trophy

Own choice of song written for immediate appeal, but which has become part of the long-term repertoire of popular music and jazz. Choice must be easily recognisable as a pop song. Excludes songs specified for other classes. Both handheld and close mics will be made available. Accompaniment is possible on the piano or acoustic guitar, including self-accompaniment. Please indicate both mic and accompaniment choices on the entry form. Time limit 5 minutes.

MANX SOLOS

(If carvals are used, a maximum of four verses should be sung.)

- M1 - Boys' Solo in Manx (Up to Year 10)** **Giovanelli Cup**
 Own Choice.
- M2 - Girls' Solo in Manx (Up to Year 10)** **Toronto Manx Society Trophy**
 Own Choice.
- M3 - Solo in Manx (Years 11 to 13)** **Ellynyn ny Gael Trophy**
 Own Choice
- M4 - Solo in Manx (Adult)** **Yn Cheshaght Ghailckagh Cup**
 Own Choice.

FOLK SOLOS

- F1 - Folk Song (Adult)** **Cyril Corlett Memorial Trophy**
Accompanied or unaccompanied - All Voices - Own Choice. Time limit 5 minutes.
- F2 - Folk Song (Years 9 to 13)** **Hyndman Cup**
Accompanied or unaccompanied - All Voices - Own Choice.
Time limit 4 minutes.
- F3 - Folk Song (Years 4 to 8)** **Hilda Fenn Memorial Cup**
Accompanied or unaccompanied - All Voices - Own Choice.
Time limit 3 minutes.

GENERAL VOCAL SOLOS (ADULT)

First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a performer has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

- S1 - General Vocal Solo (Adult)** **The Mary Purcell Black Cup**
Any piece composed during the 20th century, excluding popular song and musical theatre.
Time Limit 5 minutes. Official accompanist must be used.

THE L.T.C. CORLETT PRIZE of £25 will be awarded to the winner of the S1 General Vocal Solo Class.

SPECIAL SOLO CLASSES (Adult)

Performers in Classes S2 to S7 will choose two songs. Each song must be taken from a different category:

- One song composed by a living composer still alive on 31st December 2024
- One song of own choice

Copies of own choice pieces **must** be sent in with the entry form of the entry **will not** be accepted.

The official accompanist must be used for the Special Solo classes and for the Cleveland Medal.

The six highest marked entrants across all classes S2, S3, S4, S5, S6 and S7 will compete for the Cleveland Medal singing the same programme.

- | | |
|--------------------------------|----------------------------------|
| S2 - Soprano Solo | Robertson Trophy |
| S3 - Mezzo Soprano Solo | F. J. Hardy Trophy |
| S4 - Contralto Solo | Ussher Cup |
| S5 - Tenor Solo | J.B. Gray Trophy |
| S6 - Baritone Solo | Dan Minay Memorial Trophy |
| S7 - Bass Solo | J.H Cleator Trophy |

OWN CHOICE ADULT VOCAL CLASSES

Performers in S8, S9, S12, S14 and S15 **must** take the official accompanist and a copy of their own choice music **must** be sent in with the entry form or the entry will not be accepted.

- S8 - Oratorio and Sacred Cantatas (Adult)** **Noah Moore Trophy**
All Voices. Own Choice. The Official Accompanist must be used.
Time limit 7 minutes.

- S9 - Operatic Solo (Adult) W. Allan Quirk Cup**
 Own Choice to be sung in the key in which it would be sung in the opera.
 Please state voice on form. Official accompanist must be used.
 Time limit 6 minutes.
- Best Soprano **The Pat Quigley Trophy**
 Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl**
 Best Contralto **Lillian Pickard Shield**
 Best Tenor **The Robert R. Nicholl Rose Bowl**
 Best Baritone **The William Curphey Memorial Challenge Cup**
 Best Bass **The Wilkinson Cup**
- S10 - Songs from the Musicals including Light Opera Solo (Adult)**
Manx Ladies Choir Trophy
“Most Entertaining Performance” to be awarded the
Douglas Choral Union Centennial Trophy.
 Own Choice. “Rifle” microphones will be used. Including Film and TV.
 Time limit 6 minutes.
- S12 - British Composer (Adult) Sydney Myers Trophy**
 Own Choice. **Official accompanist.** Time limit 5 minutes.
- S13(a) -Victorian or Edwardian Ballad (Adult)**
Sir Laurence and Lady New Rose Bowl
 Dress optional. Time limit 5 minutes.
- S13(b) - Music Hall and Comic Song (Adult) McDowell Trophy**
 Own Choice of song from ANY era. Dress optional. Time limit 5 minutes.
- S14 - Vocal Solo (18 to Under 26 years)**
Emily Christian Trophy and the Douglas Buxton Scholarship of £100
 Own Choice - Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. The official accompanist must be used.
 Time limit 5 minutes.
- S15 - Foreign Language Art Song (Adult) Bob Killey Trophy**
 Own choice in original language (excluding English & German). The official accompanist must be used. Time limit 5 minutes.
- S16 - Popular Song (Adult) 1921 to 1979 Moira Vaughan Memorial Trophy**
 Own choice of popular song written between 1921 and 1969 for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Choice must be recognisable as a popular song. Excludes songs entered in other classes. Accompanied by either piano or acoustic guitar or accompany yourself. Handheld mics will be made available for use. If accompanying yourself on the piano or guitar a close mic or stand mic will be made available to you. Please indicate on your entry form whether or not you are accompanying yourself and if not, if you would like a handheld mic for your performance. Time limit 6 minutes.
- S17 - Pop Song (Adult) 1980 to Present Harold Lord Memorial Trophy**
 Own choice of pop song written between 1980 and the present for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Choice must be easily recognisable as a pop song. Excludes songs entered in other classes. Accompanied by either piano or acoustic guitar or accompany yourself. Handheld mics will be made available for use. If accompanying yourself on the piano or guitar a close mic or stand mic will be made available to you. Please indicate on your entry form whether or not you are accompanying yourself and if not, if you would like a handheld mic for your performance. Time limit 6 minutes.

SATURDAY 26TH APRIL 2025**Royal Hall**

- 9:15** FD1 Manx Folk Dancing (Up to Yr 6)
 FD3 Country/National Dancing (Up to Yr 6)
 FD4 Country/National Dancing (Yrs 7 to 13)
 FD2 Manx Folk Dancing (Yrs 7 to 13)
 FD5 Morris or Sword Dance (Open)
 FD6 Country/National Dance (Adult)
- 14:00** JS10a Songs from the Musicals (Years 3 to 5)
19:30 D51 Dragging It Up
 A2 Anything Goes

Promenade Suite

- 10:00** B1 Brass Solo (Up to Yr 6)
 B2(a) Brass Solo (Yrs 7 to 8)
 B2(b) Brass Solo (Yrs 9 & 10)
 B3 Brass Solo (Yrs 11 to 13)
18:00 B5 Brass Ensemble (Up to Yr 10)
 B6 Brass Ensemble (Open)
19:30 B7 Brass Quartet (Up to Yr 10)
 B4 Brass Solo (Adult)

SUNDAY 27TH APRIL 2025**Royal Hall**

- 9:00** BL1 Ballet Solo (Yrs 2 to 4)
 CD1 Character Dance Duet (Up to Yr 6)
 TD1 Tap Dance Solo (Yrs 3 to 6)
 MD1 Group Modern Dance (Up to Yr 6)
 MD4 Modern Dance Solo (Up to Yr 6)
 BL2 Ballet Solo (Yrs 5 to 6)
 CD2 Character Dance Duet (Yrs 7 to 10)
 TD2 Tap Dance Solo (Yrs 7 to 10)
 MD2 Group Modern Dance (Up to Yr 10)
 MD5 Modern Dance Solo (Up to Yr 10)
 BL3 Ballet Solo (Yrs 7 to 10))
 BL5 Ballet Solo (Yrs 11 and over)

14:30 CD3 Character Dance (Yrs 11 & Over)

- TD3 Tap Dance Solo (Yrs 11 & Over)
 MD3 Group Modern Dance (Yr 11 & Over)
 MD6 Modern Dance Solo (Yr 11 & Over)
 BL4 Group Ballet (Open)
 AD1 Group Dance (Adult)

18:30 B11 Brass Bands – Standard March

- B12 Brass Bands - Hymn

- 18:30** P21 Lieder Solo (Yr 10 to Yr 13)
 P22 Piano Duet (Any Age)
 P23 Piano Accompaniment (Any Age)
 P19(a) Piano Solo – Memory (Yrs 11 to 13)
 P19(b) Piano Solo – Memory (Adult)
 P16 Piano Solo (Yr 11 and Over)
 P20 Piano Solo – Any age

TUESDAY 29TH APRIL 2025**Royal Hall**

- 9:15** JS5 Girls Solo (Yrs 3 & 4)
 JS6 Girls Solo (Yrs 5 & 6)
13:00 S2 Special Soprano Solo
 S3 Special Mezzo Soprano Solo
 S4 Special Contralto Solo
 S5 Special Tenor Solo
 S6 Special Baritone Solo
 S7 Special Bass Solo
19:00 JS9 Girls Solo (Yrs 11 to 13)
 JS11 Songs from the Musicals (Yrs 9 to 13)

Promenade Suite

- 11:00** D23 Spoken Word (Yr 5)
13:00 D32 Monologue (Yrs 7 & 8)
 D2 Reading from the Bible (Yrs 7 & 8)
 D25 The Spoken Word (Yrs 7 & 8)
 D29 Shakespeare (Up to Year 9)
16:00 D11 Group Theme (Up to Yr 6)
 D39 Choral Speaking (Up to Yr 13)
 D40 Choral Speaking (Adult)

St Thomas' Church

- 18:00** D4 Reading from the Bible (Adult)
 S15 Foreign Language Art Song (Adult)
19:15 S21 American Art Song (Adult)
 S12 British Composers (Adult)

WEDNESDAY 30TH APRIL 2025**Royal Hall**

- 9:15** IG2 Instrumental Small Ensemble (Yrs 1 to 6)
 IG8 Music Making (Orchestras) (Up to year 6)
 IG4 Instrumental Ensemble (Up to Yr 13)
 (9+ Players)
 IG5 Music Making (Yrs 1 to 6)
 IG3 Instrumental Ensemble (9 or more players)
 Open

- SC3(a) String Class (Grade 6 & above)
 SC3(b) String Class (Grade 6 & above)
 SC3(c) String Class (Grade 6 & above)
18:30 F1 Folk Song (Adult)
 S13(b) Music Hall and Comic Song (Adult)

- 19:30** S10 Songs from the Musicals (Adult)
Promenade Suite

- 9:15** D21 Spoken Word (Yr 3)
11:00 D20(a) The Spoken Word (Yr 1)
 D31 Monologue (Up to Yr 6)

- 12:00** D38 Choral Speaking (Up to Yr 6)
14:00 D27 Spoken Word (Yrs 11 to 13)

- D49 Solo or Group Mime (Up to Year 8)
 D50 Solo or Group Mime (Year 9 and over)
 D4(a) Sacred Texts (Yrs 7 to Adult)

- 18:30** D9(e) Contemporary Manx (Yr 3 to 6)
 D9(d) Contemporary Manx (Yr 7 to 10)
 D9(c) Contemporary Manx (Yr 11 & over)
 D9(a) Spoken Word (Manx Authors)
 (Up to Yr 10)

- D9(b) Spoken Word (Manx Authors)
 (Yr 11 & over)

- D10 Poems of I.E. Brown

FRIDAY 2ND MAY 2025**Royal Hall**

- 9:15** JS10b Songs from the Musicals (Years 6 to 8)
13:30 JC6 Gaelic Choirs (Up to Yr 13)
 JC3 Mixed Choirs (Yrs 3 to 6)
15:00 JC1 Boys Choir (Up to Yr 6)
 JC2 Girls' Choir (Up to Yr 6)

- 18:00** CC Community Choirs
 VDF Vocal Duet Final

- 19:30** CFM Cleveland Medal Test

Interval

- 21:00** S16 Popular Song 1921 to 1979 (Adult)
Reception

Promenade Suite

- 9:15** D3 Reading from the Bible (Yrs 9 to 13)
 D26 Spoken Word (Yrs 9 & 10)
 D35 Reading at Sight (Yrs 7 to 9)
11:00 D33(a) Monologue (Yrs 9 to 11)
 D33(b) Monologue (Yrs 12 to 13)
14:00 D15 Duologue (Yrs 9 to 13)

B10 Brass Bands
St. Thomas's Church
14.30 CPB Cranmer Prayer Book Reading Competition
 S14 Vocal Solo (Yr 11 to Under 26)
16.45 S1 General Vocal Solo (Adult)
18.30 O1 Organ - Beginners
 O2 Organ - Intermediate
 O3 Organ - Advanced
 S8 Oratorio Solo (Adult)

MONDAY 28TH APRIL 2025

Royal Hall

9.15 P6 Piano Solo (Grades 1 & 2)
 P7 Piano Solo - Own Choice (Grades 1-2)
 P10 Pianoforte Solo (Grades 3 & 4)
 P10(a) Piano Solo Own Choice (Grades 3 & 4)
 P11 Piano Solo (Grades 5 & 6)
 P12 Piano Solo Own Choice (Grades 5 & 6)
 P15 Piano Solo (Grades 7 & 8)
13.30 P18a Piano Solo Memory (Up to Yr 6)
 P18b Piano Solo Memory (Up to Yr 10)
 P4 Piano Duet (Yrs 1 to 6)
 P8 Piano Duet (Up to Yr 8)
 P13 Piano Duet (Up to Yr 10)
 P24 Piano Ensemble (Any age)
18.00 SG10 Vocal Ensemble (Yr 9 and over)
 S13(a) Victorian or Edwardian Ballad Solo (Adult)

Royal Hall

SG4 Operatic Duet
 SG3 Mixed Voice Duet
20.00 SG1 Ladies Voice Duet
 SG2 Male Voice Duet
 SG5 Any Voice Trio
 SG12 Quartet - any combination of voices

Promenade Suite

9.15 A4 Little Stars (Reception)
 JS1 Boys Treble Solo (Yrs 1 to 4)
 JS4 Girls Solo (Yrs 1 & 2)
 JSG2 Duet (Yrs 3 to 6)
13.00 S19 Lieder Voice and Piano (Adult)
 S18 Lieder (Adult)

IG6 Music Making (Orchestras) (Yrs 7 to 13)
 IG1 Instrumental Small Ensemble (Open)
13.30 JS7 Girls Solo (Yrs 7 & 8)
 JS8 Girls Solo (Yrs 9 & 10)
 JS3 Boys Treble Solo (Yrs 7 to 9)
 JS2 Boys Treble Solo (Yrs 5 & 6)
 JS3(a) Boys Solo (Yrs 10 to 13)
 JSG1 Duet (Yrs 7 to 13)
 S9 Operatic Solo (Adult)
 S17 Popular Song 1980 to Present (Adult)

Promenade Suite

9.15 D20(b) The Spoken Word (Yr 2)
 D1 Reading from the Bible (Yrs 3 to 6)
 D24 The Spoken Word (Yr 6)
13.00 D14(a) Duologue (Up to Yr 6)
 D17(a) Public Speaking (Up to Yr 6)
 D18 Public Speaking (Yrs 9 to 13)
 D12 Group Theme (Yrs 7 to 13)
 D52 Presentation (Yrs 7 to 13)
 D16 D13 Group Theme (Adult)
18.00 D14(b) Duologue (Yrs 7 & 8)
 D17(b) Public Speaking (Yrs 7 & 8)
 D47 News Reading (Yrs 7 to 13)
19.00 D48 News Reading (Adult)

THURSDAY 1ST MAY 2025

Royal Hall

9.15 R1 Recorder/Tin Whistle Solo (Up to Yr 6)
 R3 Recorder/Tin Whistle Duet – Unaccom.
 (Up to Yr 6)
 W1 Instrumental Solo-Woodwind
 (Grades 1 to 3)
 W2 Instrumental Solo (Grades 4 to 5)
 W3 Instrumental Solo (Grades 6 to over)
 W4 Folk Woodwind
 A1 Musical Composition

Promenade Suite

13.00 SC1(a) String Class (Grades 1 to 3)
 SC1(b) String Class (Grades 1 to 3)
 SC1(c) String Class (Grades 1 to 3)
 SC2(a) String Class (Grades 4 to 5)
 SC2(b) String Class (Grades 4 to 5)
 SC2(c) String Class (Grades 4 to 5)

D30 Shakespeare (Yrs 10 to 13)
 D36 Reading at Sight (Yrs a10 to 13)
15.00 D22 Spoken Word (Yr 4)
 D37 Reading at Sight (Adult)
 D16 Duologue (Adult)
 D19 Public Speaking (Adult)

SATURDAY 3RD MAY 2025

Royal Hall

10.00 JC8 Mixed Choirs (Up to Yr 2)
 JC4 School Choirs (Under 150 on register)
 JC7 Action Songs (Up to Yr 6)
14.30 C4 Female Voice Choirs (Adult)
 C3 Male Choirs (Adult)
 C2 Mixed Choralis (Adult)
 C1 Concert Class (Adult)
18.00 SP Sheffield Plate
 SG9 Vocal Ensemble (Up to Yr 13)
 JS12 Pop Song (Yrs 9 to 13)
20.30 JC5 Concert Class (Up to Yr 13)

Promenade Suite

9.15 M1 Boys Solo in Manx (Up to Yr 10)
 M2 Girls Solo in Manx (Up to Yr 10)
 M3 Solo in Manx (Yrs 11 to 13)
 M4 Solo in Manx (Adult)
 D43 Reading at Sight in Manx (Yrs 4 to 6)
 D44 Reading at Sight in Manx (Yrs 7 to 10)
 D45 Reading at Sight in Manx (Yrs 11 & over)
 D5 Bible in Manx (Yrs 2 & 3)
 D6 Bible in Manx (Yrs 4 to 6)
 D7 Bible in Manx (Yrs 7 to 10)
 D8 Bible in Manx (Yr 11 and Over)

14.00 F3 Folk Song (Yrs 4 to 8)
 F2 Folk Song (Yrs 9 to 13)

18.00 D28 Spoken Word (Adult)

D34 Monologue (Adult)
 FSW Spoken Word Final
 A3 Have a Go!
 D41 Original Composition in Poetry or Prose (Up to Year 11)
 D42 Original Composition in Poetry or Prose (Yr 12 & Over)
 D46 Stand Up Comedy (Adult)

S21 - American Art Song (Adult) **Eleanor Shimmin Trophy**
Own choice. The official accompanist must be used. Time limit 5 minutes.

S18 - Lieder (Adult)
Own choice of a Lieder song. May be sung in English or in German.
Performers may choose to use their own accompanist or the official accompanist - please state if requiring the official accompanist on the entry form and supply a copy of the music with the entry for the accompanist. Please state voice on form. Time limit 6 minutes.

The performer gaining the highest marks overall in the Lieder class will be awarded the F. M. Cubbon Rose Bowl.

Best Soprano **Wilcocks Rose Bowl**

Best Mezzo Soprano **Elsie Burrows Trophy**

Best Contralto **Margaret Christian Trophy**

Best Tenor **Jack Jolley Memorial Trophy**

Best Baritone **Anne Crowe Cup**

Best Bass **R. J. Crellin Trophy**

A performer entering into this Class who also enters in any of the Classes S1 to S7 must enter the same classification of voice in each.

S19 - Lieder Voice and Piano (Adult)

Vocalist **Charles Acton Memorial Trophy**

Pianist **Elsa Lloyd Trophy**

Own choice. No performer may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form. Time limit 6 minutes.

S20- Lieder Solo (Year 10 to 13)

Lord Cockfield Trophy

Own choice of Lieder song. May be sung in English or in German. Own accompanist or official accompanist may be used on request.
Time limit 5 minutes.

The Ken Cringle Memorial Trophy will be awarded to the
Most Promising Baritone of the Festival

INSTRUMENTAL CLASSES

ORGAN CLASSES

The Joice Gelling Trophy will be awarded to the highest marked performer in classes O1 and O2

O1 - Organ - Beginners

Joice Gelling Trophy

Own choice of contrasting programme not to exceed 6 minutes.

O2 - Organ - Intermediate

Joice Gelling Trophy

Own choice of contrasting programme not to exceed 8 minutes.

O3 - Organ - Advanced

Pollard Trophy

Own choice. Programme not to exceed 20 minutes, including time to adjust stops between pieces.

PIANO CLASSES

All grade-based classes are open to performers of ANY age, including adults.

All set pieces and own choice pieces for all grade-based classes for piano are taken from the ABRSM Grades 1 to 8 2025 - 2026 books.

P4 - Piano Duet (Years 1 to 6)

Music Box Trophy

Own Choice. Time limit 3 minutes.

- P6 - Piano Solo (Grades 1 & 2)** **Alison Trophy**
 EITHER Grade 1 - “Remember Me” by Andersen-Lopez and Lopez. Arr. L’Estrange. (Pedal optional)
 OR Grade 2 - “Sparkling Splashes and Smooth Water” by Barbara Arens. (Pedal optional)
- P7 - Piano Solo - Own Choice (Grades 1-2)** **Charles Acton Trophy**
 Time limit 3 minutes.
 Any piece from the 2025 or 2026 Grade 1 or 2 ABRSM syllabus
- P8 - Piano Duet (Up to Year 8)** **Ernest G. Leeming Cup**
 Own choice. Time limit 4 minutes.
- P10 - Piano Solo (Grades 3 & 4)** **Robert S. Cowin Memorial Trophy**
 EITHER Grade 3 - “Always with Me” by Youmi Kimura
 OR Grade 4 - “Sunsets in Savannah” by Randall Hartsell.
- P10(a) - Piano Solo Own Choice (Grades 3 & 4)** **F.C. Poulter Cup**
 Any piece from the 2025 or 2026 Grade 3 or 4 ABRSM Syllabus.
 Time limit 4 minutes.
- P11 - Piano Solo (Grades 5 & 6)** **Edith Gallagher Cup**
 EITHER Grade 5 - “Hook’s Hornpipe” by Nikki Iles
 OR Grade 6 - “Last Song” by Alexis Ffrench.
- P12 - Piano Solo Own Choice (Grades 5 & 6)** **Margaret Callow Cup**
 Any piece from 2025 or 2026 Grade 5 or 6 ABRSM Syllabus.
 Time limit 4 minutes.
- P13 - Piano Duet (Up to Year 10)** **Warrilow Trophy**
 Own choice. Time limit 5 minutes.
- P15 - Piano Solo (Grades 7 & 8)** **Cringle Trophy**
 EITHER Grade 7 - “Lowside Blues” by Joanna MacGregor
 OR Grade 8 - “La Fille aux Cheveux de Lin” by Claude Debussy.
- P16 - Piano Solo (Year 11 and Over)** **Gladys Lawson Memorial Trophy**
 Own choice. Time limit 5 minutes.
- P18a - Piano Solo - Memory (Up to Year 6)** **Bradley Cup**
 Own choice from any genre. Time limit 4 minutes.
- P18b - Piano Solo - Memory (Years 7 to 10)**
 Own choice from any genre. Time limit 5 minutes.
- P19 - Piano Solo - Memory** **Peter Norris Cup**
 (a) Years 11 to 13 - Own choice, time limit 6 minutes.
 (b) Adult - Own choice, time limit 8 minutes. **Pye Trophy**
- P20 - Piano Solo - Any Age** **Florence Holford Laughton Cup**
 EITHER “Maple Leaf Rag” by Scott Joplin
 OR “Consolation” by Lizst. (Both from ABRSM Grade 8 2025 -2026)
- P21 - Piano Duet - Any Age** **Sarah Parry Margaret Frehe Salver**
 Own choice. Time limit 6 minutes.
- P23 - Accompaniment - Any Age** **William & Phyllis Christian Millennium Plate**
 Performers are required to bring their own soloist and perform a piece of not more than 4 minutes duration, from which the quality of the accompaniment will be judged.
- P24 - Piano Ensemble - Any Age**
 Up to a maximum of eight hands on the piano together. Own choice from any genre. Time limit 4 minutes.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

STRING CLASSES

In order to comply with Copyright Rules all **OWN CHOICE** entries must include the title of the piece, etc., or they will **NOT** be accepted.

SC1 - String Class (Grades 1 to 2)

Own choice. Time limit 3 minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

Thomson Shield

Ambassador Trophy (Violoncello)

Mike Boulton Trophy

SC2 - String Class (Grades 3 to 5)

Own choice. Time limit 4 minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

L. G. Martin Cup

Paul James Fox Trophy

H.S. Cain Cup

SC3 - String Class (Grades 6 to 8)

Own Choice. A balanced programme not to exceed 6 minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

Corris Trophy

Alway Trophy

The Friends of Bunscoill Rhumsaa Trophy

The Geoffrey Nicks Memorial Trophy will be awarded to the best viola or double bass player in SC1 to SC3.

INSTRUMENTAL ENSEMBLES AND GROUPS

Ensembles will be allowed an **additional 10 minutes** in classes IG1 to IG8 for setting up and leaving the stage. Time penalties will be applied to any performance exceeding the stated time limit plus 10 minutes. Tuning up must be done once before the performance starts and not in between each piece of work performed. Ensembles are responsible for ensuring they have enough light to see their music. Chairs and music stands are available and must be requested on the entry form by completing the relevant technical specification at the time of submitting the entry. Depending on the number of entries in these classes, the class timetable may change after entries close in February 2025 to allow all classes to run without any timing issues.

SIG1 - Instrumental Small Ensemble (Open)

Not more than 8 players. Own choice. Any combination of instruments (excluding Brass) which may include piano. Time limit 8 minutes.

IG2 - Instrumental Small Ensemble (Years 1 to 6)

Swarthmore Cup

Not more than eight players (not more than half brass) which may include piano. Own choice. Time limit 5 minutes.

IG3- Instrumental Ensemble (Open)

Clare Singers Cup

Nine or more players. Any combination of instruments (not more than half Brass) which may include Piano or Voice. Own choice. Time limit 8 minutes.

IG4 - Instrumental Ensemble (Up to Year 13)

Enos Collister Family Trophy

Nine or more players. Any combination of Instruments (not more than half Brass) which may include Piano. Own choice. Time limit 8 minutes.

IG5 - Music Making (Years 1 to 6)

Murray's Music Making Cup

Nine or more players. Vocals permitted. Own choice. Teachers excluded. Time limit 8 minutes.

IG6 - Music Making (Orchestras) (Years 7 to 13)

Lymm Trophy

20 or more players. Own choice. Teachers excluded. Time limit 8 minutes.

IG7 - Percussion Bands (Primary Schools)

Tynwald Street Girls' Cup

Own choice. Teachers excluded. Time limit 8 minutes.

IG8 - Music Making (Orchestras) (Up to Year 6) **Buchan School Cup**
20 or more players. Own choice. Teachers excluded. Time limit 8 minutes.

RECORDER/TIN WHISTLE CLASSES

For classes R1, R3 and R5 own choice of one piece or two contrasting pieces.
Time limit 3 minutes.

- R1 - Recorder/Tin Whistle Solo (Up to Year 6)** **Hinnigan Family Trophy**
(a) For Descant Recorder
(b) For Treble Recorder
(c) For Tin Whistle
- R3 - Recorder/Tin Whistle Duet (Up to Year 6) - Unaccomp.** **Maggie Payne Memorial Shield**
(a) For two Descant Recorders
(b) For Descant and Treble Recorder
(c) For any combination of two Tin Whistles.
- R5 - Recorder/Tin Whistle Groups (Up to Year 6)** **Onchan Victoria and Albert Trophy**
(a) For two Descant Recorders
(b) For Descant and Treble Recorder
(c) For any combination of two Tin Whistles

WOODWIND CLASSES

The G. H. Quayle Cup will be awarded to the performer gaining highest marks in Classes W1 and W2

- W1 - Instrumental Solo - Woodwind (Grades 1 to 2) MacDonald Brown Trophy**
Own choice. Time limit 3 minutes. **Type of instrument** and title of piece to be on entry form.
- W2 - Instrumental Solo - Woodwind (Grades 3 to 5)** **Christina Hunter Memorial Cup**
Own choice. Time limit 3.5 minutes. **Type of instrument** and title of piece to be on entry form.
- W3 - Instrumental Solo - Orchestral Woodwind (Grades 6 & Over)** **Mark Tweedle Cup**
Own choice. Time limit 4 minutes. **Type of instrument** and title of piece to be on entry form.
- W4 - Folk Woodwind e.g. bagpipes or concertinas.**
Own choice. Time limit 6 minutes. **Type of instrument** and title of piece to be on entry form.

**HOLDERS OF 2024 TROPHIES ARE REMINDED THAT ALL TROPHIES MUST BE RETURNED TO:
MORRISON PHOTOS, 54 BUCKS ROAD, DOUGLAS,
BEFORE 22ND MARCH 2025, POLISHED, ENGRAVED AND IN GOOD CONDITION.**

BRASS CLASSES

Please note that in Classes B1 to B4 where the official accompanist is required, a copy of the music **MUST** be provided with the entry, otherwise the entry will **NOT** be accepted.

The Jim Crebbin Memorial Cup will be presented to the Most Promising Player from classes B1, B2a and B2b

- B1 - Instrumental Solo - Brass (Up to Year 6)** **Arthur Fenn Cup**
 Own choice. Time limit 4 minutes.
 Type of instrument and title of piece to be on entry form.
- B2 - Instrumental Solo - Brass (Years 7 to 10).**
 Own choice. Time limit 5 minutes.
 (a) Years 7 and 8 **Jessie Russell Trophy**
 (b) Years 9 and 10 **Malcolm Quirk Cup**
 Type of instrument and title of music to be on entry form.
- B3 - Instrumental Solo - Brass (Years 11 to 13).** **Alistair J. Drinkwater Memorial Trophy**
 Own choice. Time limit 6 minutes.
 Type of instrument and title of piece to be on entry form.
- B4 - Instrumental Solo - Brass (Adult).** **E. S. I. Quayle Cup**
 Own choice. Time limit 8 minutes.
 Type of instrument and title of piece to be on entry form.
- B5 - Brass Ensemble (Up to Year 10).** **F. B. McCormick Cup**
 Own choice. Minimum five, maximum fifteen players. Time limit 5 minutes.
- B6 - Brass Ensemble (Open)** **R.D. Kewley Cup**
 Own choice. Minimum five, maximum fifteen players. Time limit 8 minutes.
- B7 - Brass Quartet (Up to Year 10).** **J. R. Kneale Cup**
 Own choice. Time limit 6 minutes.
- B10 - Brass Bands.** **Jimmy Crosbie Memorial Rose Bowl**
Best soloist George Ridgeway Trophy
Most Entertaining Programme (not necessarily the winner)
Gordon Kennaugh Astill Memorial Trophy
 Own choice programme. Time limit 20 minutes.
 Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 - Brass Bands - Standard March.** **S. Quayle Cup**
 Own choice
- B12 - Brass Bands - Hymn** **Sir Laurence and Lady New Cup**
 Own choice

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

SPEECH CLASSES

RULES FOR SPEECH CLASSES

- 1) Own choice programmes must be **suitable and appropriate in language and content** for performance before a family audience which may include young children.
- 2) Spoken Word: performers will **NOT** be allowed to change their poem after the entry form has been received.
- 3) Poems, monologues and duologues must be learned by heart and performed without script.
- 4) Time limits: timing commences when the performer starts to speak. Introductions and announcements are included. Performers exceeding the time limit will be penalised by 1 mark for each 30 seconds over the time limit or part thereof. Check time limits on classes carefully before choosing pieces for own choice classes.
- 5) Scripts for Classes D11-D16, D29-D34 and D38-D40 **MUST** be sent to the Entries Secretary with the entry form **by the closing date for entries**. Those using online entries should also send their pieces to the Entries Secretary at 50 Seafield Crescent, Birch Hill, Onchan, IM3 3BU or submit via WeTransfer: thewguild.wetransfer.com.

Bible Readings are taken from the Authorised King James Version

- D1 - Reading from the Bible (Years 3 to 6). Edwin & Jane Creer Cup**
EITHER (a) Luke Ch 1: vs 26-33 OR (b) Matthew Ch 22: vs 32-40
- D2 - Reading from the Bible (Years 7 & 8). Keith Collister Memorial Cup**
EITHER (a) Joshua Ch 1: vs 1-9 OR (b) James Ch 1: vs 19-27
- D3 - Reading from the Bible (Years 9 to 13). Evelyn Barwell Memorial Cup**
EITHER (a) Matthew Ch 6: vs 25-34 OR (b) Psalm 91
- D4 - Reading from the Bible (Adult) William T. Quirk Cup**
EITHER (a) 1 Corinthians Ch 13: vs 1-13 OR (b) Ecclesiastes Ch 3: vs 1-12
- D4a - Sacred Texts (Year 7 to Adult)**
Five minute own choice reading from any religious text. Texts written in a non-English language may be included and can be performed in their original language with the adjudication being on presentation and performance and not the actual words used. Copies of chosen texts must be sent in with entries to the Entries Secretary by the Entries deadline. Please send in an English translation of the text to be held by the Executive Committee so that the Executive Committee can respond appropriately in the event of any complaints over actual content being submitted.
- D5 - Bible in Manx (Years 2 and 3) The Cowin Cup**
Psalm 57, vs 9-12
- D6 - Bible in Manx (Years 4 to 6) Kewaigue Tray**
Matthew, Ch 8, vs 5-10
- D7 - Bible in Manx (Years 7 to 10) Philip Wilby Caine Cup**
Luke, Ch 10, vs 30-37
- D8 - Bible in Manx (Years 11 and Over) John & Jocelyn Quilliam Cup**
2 Corinthians, Ch 4, vs 3-14

- D9 - (a) Spoken Word (Manx Authors) (Up to Year 10) Edith Ann Craine Cup**
 One poem from a), b) or c). Choice to be stated on entry form.
 a) "Herring Gull" by Doona Williams
 b) "Traa dy Liooar" by Cushag
 c) "Island Magic" by Mona Douglas
- (b) Spoken Word (Manx Authors) (Year 11 and Over) Kissack Trophy**
 One poem from a), b) or c). Choice to be stated on entry form.
 a) "The Wren's Housekeeping" by Cushag
 b) "Cronk ny Arree Laa" by Stacey Astill
 c) "Ode to Thomas Brew" by Paul Lebie dzinski
- (c) Contemporary Manx (Years 11 and over) Dorothy Leece Memorial Cup**
 Third paragraph of article called Sourey ayns y Chorn
 by Brian Stowell in Carn 127.
<https://corpus.gaelg.im/Browse/Carn127SoureyAynsYChorn>
- (d) Contemporary Manx (Years 7 to 10)**
 "Goll sheese sy towl vooar dy gheddyn y bluckan" (p.10) in
 Skealyn Lewis Crellin (MHF/ Culture Vannin).
 First 4 paragraphs to 'harrish y voaylley lhiam s.' Vannin)
- (e) Contemporary Manx (Years 3 to 6)**
 "Jerrey Geuree : Jerdein" (p.136-137) in
 Jeelane Thootagh, Jeff Kinney (trans. Adrian Cain)

Texts for classes D9(a to e) are available from the Festival Secretary
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- D10 - Poems of T.E. Brown Walter Kennaugh Memorial Trophy**
 Own choice. Time limit 5 minutes. Dialect optional.
- D11 - Group Theme (Up to Year 6) Olga Gray Award**
 Own choice. Min 3, Max 20 performers. Time limit 8 minutes. Any material,
 original or otherwise. No scenery only table, chairs and minimum props
 integral to the performance. Costume optional. No performer will be permitted
 to appear more than once in this Class.
- D12 - Group Theme (Years 7 to 13) Rene Savage Award**
 Own Choice.
 The Regulations governing this Class are as set out in Class D11 above.
- D13 - Group Theme (Adult)**
 Own Choice. The Regulations governing this Class are as set out in Class D11
 above, except time limit 10 minutes.
- D14 - Duologue - (a) Up to Year 6 Lockstone Cup**
(b) Years 7 & 8
 Own choice. Time limit 4 minutes for (a) and 5 minutes for (b). No scenery
 or properties, excepting table, chairs and minimum props integral to the
 performance. Costumes optional. No performer will be permitted to appear
 more than once in this Class.
- D15 - Duologue (Years 9 to 13) George Higgins Cup**
 Own choice. The regulations governing this Class are as set out in Class D14
 except time limit 6 minutes.
- D16 - Duologue (Adult) Service Players Trophy**
 Own choice. The regulations governing this Class are as set out in Class D14,
 except time limit 8 minutes.

D17a- Public Speaking (Up to Year 6)**Courage Shield**

Time limit 5 minutes. Title of piece to be on entry form.

Performers to speak on one of the following topics:

EITHER (a) "Is it better to have a magic wand or a time travelling machine...?"

OR (b) "My personal hero..."

OR (c) "Should we colonise Mars?"

D17b- Public Speaking (Years 7 & 8)**Royston Trophy**

Time limit 5 minutes. Title of piece to be on entry form.

Performers to speak on one of the following topics:

EITHER (a) "Pineapple on pizza..."

OR (b) "How do I overcome my fear of maths?"

OR (c) "Is the banning of smartphones for under 16 year olds a good idea?"

D18 - Public Speaking (Years 9 to 13)**Kathryn Cowin Cup**

Time limit 5 minutes. Title of piece to be on entry form.

EITHER (a) "Border control? What measures are proper?"

OR (b) "My ideas for the promotion of gender equality"

OR (c) "Build on green fields or develop brownfield sites"

D19 - Public Speaking (Adult)**IOM Business & Professional Women's Club Trophy**

Time limit 8 minutes. Title of piece to be on entry form.

EITHER (a) "Should there be a worldwide ban on animal testing?"

OR (b) "Some might say I am lazy, I prefer 'traa dy liooar' ..."

OR (c) "Isle of Man Steam Packet discounted travel for residents..."

Performers choose either (a), (b) or (c) and MUST mark their choice clearly on their entry form. Please note: Performers will NOT be allowed to change their choice after the entry form has been accepted. Copies of set pieces are available from the Festival Secretary. Only the versions supplied by the Festival are to be used for classes D20a to D27.

Poems MUST be learned by heart and performed without script.

<p>Classes D25 - D27 - Winners and Runners Up of these classes will compete for the Pat Corrin Trophy in the final of the Spoken Word reciting the same poems from their respective classes on the evening of Saturday 3rd May 2025</p>
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D20a - The Spoken Word (Year 1)**John Kennaugh Memorial Trophy**

EITHER (a) "The Robin Makes a Laughing Sound" by Sallie Wolf

OR (b) "Toes" by Judith Nicholls

D20b - The Spoken Word (Year 2)**Cooper Family Trophy**

EITHER (a) "Bed in Summer" by Robert Louis Stevenson

OR (b) "Rhymes" by Spike Milligan

D21 - The Spoken Word (Year 3)**Dennis Savage Memorial Trophy**

EITHER (a) "Little Trotty Wagtail" by John Clare

OR (b) "Take a Poem" by James Carter

D22 - The Spoken Word (Year 4)**Mike Savage Cup**

EITHER (a) "The Sloth" by Theodore Roethke

OR (b) "Mother Doesn't Want a Dog" by Judith Viorst

D23 - The Spoken Word (Year 5)**Manx Dilettanti Debating Society Trophy**

EITHER (a) "Christmas Thank You" by Mick Gowar

OR (b) "Never Stop Learning" by Daniel Thompson

D24 - The Spoken Word (Year 6) Dursley McLinden Memorial Cup

EITHER (a) "Herbett Glerbett" by Jack Prelutsky

OR (b) "The Apple's Song" by Edwin Morgan

D25 - The Spoken Word (Year 7 & 8) Doris Clague Cup

The winner and runner-up in this class are eligible for the Pat Corrin Trophy Spoken Word Final on the 4th May 2025.

EITHER (a) "The Usual Suspect" by David Harsent

OR (b) "Someone Let the Cat Out" by Jonathan C Lamb

D26 - The Spoken Word (Years 9 & 10) Sarah May Cup

The winner and runner-up in this class are eligible for the Pat Corrin Trophy Spoken Word Final on the 4th May 2025.

EITHER (a) "At the Theatre" by A P Herbert

OR (b) "Life" by Nan Terrel Reed

D27 - The Spoken Word (Years 11 to 13) Callin Cup

The winner and runner-up in this class are eligible for the Pat Corrin Trophy Spoken Word Final on the 4th May 2025.

Any poem or extract of poem by any poet not to exceed 3 minutes.

Copies of selected poems or extracts MUST be enclosed with entry form. If entering online, please email choices to the Entries Secretary to manxmusicfestival@gmail.com or upload to theguild.wetransfer.com.

D28 - The Spoken Word (Adult) Olga Cowell Cup

Any poem or extract of poem by any poet not to exceed 5 minutes.

Copies of selected poems or extracts MUST be enclosed with entry form. If entering online, please email choices to the Entries Secretary to manxmusicfestival@gmail.com or upload to theguild.wetransfer.com.

D29 - Shakespeare (Up to Year 9) John R. C. Ellis Cup

Own choice. Performers are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit 5 minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.

D30 - Shakespeare (Years 10 to 13) — Own Choice. Mark Clift Trophy

The regulations governing this class are set out in Class D29.

D31 - Monologue (Up to Year 6) - Own Choice T. & M. Matthewman Trophy

Time limit of 4 minutes. Minimum time 2.5 minutes. Character and title of piece to be on entry form.

<p>Classes D31-D34 No scenery or properties excepting table, chairs and minimum props integral to the performance. Costumes optional. Copies of scripts must be enclosed with entry form. These are acting classes and the entrant's chosen piece should be an extract from a play or a piece of prose. Entries should not include poetry.</p>

D32 - Monologue (Years 7 and 8) - Own Choice. J.W. Corrin Trophy

Time limit of 4 minutes. Minimum time 2.5 minutes. Character and title of piece to be on entry form.

D33 - Monologue (Years 9 to 13) - Own Choice.

Character and title of piece to be on entry form.

(a) Years 9 to 11 - Time limit of 5 minutes. Minimum time 3 minutes

Grosvenor Rose Bowl

(b) Years 12 to 13 - Time limit of 6 minutes. Minimum time 3 minutes

Sylvia Bailey Trophy

D34 - Monologue (Adult) Alliance & Leicester Trophy

Own choice. Time limit 8 minutes. Minimum time 4 minutes. Character and title of piece to be on entry form.

Classes D35-D37 - no preparation time is provided for the sight-reading classes

D35 - Reading at Sight (Years 7 to 9).

D36 - Reading at Sight (Years 10 to 13)

Cashen Cup

D37 - Reading at Sight (Adult).

Amy E. Crowe Memorial Cup

D38 - Choral Speaking (Up to Year 6)

Eva Cain Memorial Cup

Own choice. Minimum eight performers - Adult/Teacher excluded.

Time limit 5 minutes.

D39 - Choral Speaking (Up to Year 13) Broadway Theatre Company Trophy

Own choice. Regulations for this class as set out in Class D38.

D40 - Choral Speaking (Adult) - Own Choice.

Four Minute Club Cup

Own choice. Minimum eight performers. Time limit 10 minutes.

D41 - Original Composition in Poetry or Prose (Up to Year 11).

Gale Force Theatre School Trophy

Entries will be judged on the written piece in advance by the adjudicator.

Entries to be submitted with the entry form by the closing date for entries. The Committee shall have the right of publication of the successful entries before returning them to the entrants.

Performers are asked to arrange a performance of their piece at The Festival - please see the timetable for details of date and time of this class. In the case of prose pieces the performance should be a short extract.

(a) Poetry - Manx Dialect - under 50 lines

(b) Poetry - English - subject matters pertaining to the Isle of Man - under 50 lines

(c) Prose in Manx Dialect - Essay or short story not to exceed 2,000 words

(d) Prose - English - subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000 words

D42 - Original Composition in Poetry or Prose (Year 12 and Over) Doris Pearl

Kermode Salver

Regulations for this class as set out in D41.

Classes D43-D45 - no preparation time is provided for these sight reading classes

D43 - Reading at Sight in Manx Gaelic (Years 4 to 6).

Cappan Caarjyn Ny Gaelgey

D44 - Reading at Sight in Manx Gaelic (Years 7 to 10).

Cappan Caarjyn Ny Gaelgey

D45 - Reading at Sight in Manx Gaelic (Years 11 and over).

Cappan Caarjyn Ny Gaelgey

D46 - Stand Up Comedy (Adult)

Time limit 5 to 7 minutes. Material must be suitable for a family audience.

D47 - News Reading (Years 7 to 13)

Performers will be given a number of short scripts from which they will be expected to select THREE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

D48 - News Reading (Adult)

Ian Cannell Trophy

Performers will be given a number of short scripts from which they will be expected to select FIVE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

Ever fancied getting more involved with The Festival?

We are always on the look-out for people to help as Stewards throughout the eight days of The Festival. Contact The Festival Secretary for more details.

D49 - Solo or Group Mime (Up to Year 8)

Performers to prepare and present a mime on one of the following themes:

- (a) Sports Day
- (b) A trip to the theatre

Time limit 4 minutes. Up to 8 persons. Backing tracks permitted. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

D50 - Solo or Group Mime (Year 9 and over)

Performers to prepare and present a mime on one of the following themes:

- (a) I'm a celebrity...
- (b) A kitchen disaster

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted and must be supplied to the Entries Secretary by the entries deadline. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

D51 - Dragging It Up (Year 9 and over)

Eight Minute own choice programme.

A RuPaul style open cabaret act, either solo, duet or group performance. Own choice of singing, dance, comedy, drama or a mix. Hand-held microphones can be available for use; "rifle" microphones will be used otherwise. Backing tracks permitted and must be supplied to the Entries Secretary by the entries deadline. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

D52 - Presentation (Year 7 to Year 13)

Five Minute own choice solo presentation.

Solo performers to create and facilitate a presentation on a subject of their choice. Visual aids such as PowerPoint presentations and/or props may be used. Performers to supply copies of their presentation to the Entries Secretary with their entry by the closing date.

CPB - Cranmer Prayer Book Reading Competition - Juniors

(a) Age 11 but not yet 15 on 1st February 2026*

(b) Age 15 but not yet 19 on 1st February 2026*

Own choice. To speak or read a passage from the 1662 Book of Common Prayer. Possible selections may be from:

- Morning Prayer, Evening Prayer or Holy Communion
- Services of Baptism, Marriage or Burial
- The Litany or Special Prayers and Thanksgivings, or the Catechism, Communion, Forms of Prayer to be used at sea
- Psalms
- The Collect, Epistle and Gospel (or part of) for any Sunday or Holy Day

Time limit: minimum 3 minutes, maximum 5 minutes

The winner of class CPB will qualify to take part in the National Finals to be held at Hampton Court Palace, London on the 28th February 2026, where they will be required to speak from memory.

*Ages for categories are based on the performer's age on the 1st February 2026. Therefore, a performer aged 10 in 2025 may enter (a) as long as they are aged 11 on the 1st February 2026 and a performer aged 14 in 2025 may enter (b) as long as they are aged 15 on the 1st February 2026. Performer's DOB must be stated on the entry form.

RULES FOR DANCE CLASSES

- 1) Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the contestants, bearing in mind the age of the entrant and the requirement that all performances **must be suitable for a family audience**.
- 2) Performers should send a copy of their music to the Entries Secretary with their entry form **by the closing date for entries**. Music can be submitted on either on a USB, clearly marked with the entrant's name or group name, where applicable, and the class being entered or via WeTransfer using the link theguild.wetransfer.com. Online entrants should also send their music to the Entries Secretary **by the closing date for entries**. A second copy should be available on the day of the class in the event that the first does not work. USBs may be collected after the class. Any backing tracks **not received by 31st March 2025** at the latest will result in an entrant being disqualified.
- 3) For the Group classes the name of the dance group **must** be included with the entry. Entries for group classes not bearing the name of the group **will not** be accepted as valid entries.
- 4) Pieces may not be changed after the entry has been submitted.
- 5) Dancers **may not** perform more than twice in the group dance classes.
- 6) Pointe work is not allowed for any entrant under 13 years of age.
- 7) Marks will be deducted for exceeding the time limit. One mark will be deducted for each 30 seconds over the time limit or part thereof. See **Table of Penalties** for reference.
- 8) Names of **ALL** performers for group dance classes must be stated on the entry form.
- 9) Once published in the programme, **no re-ordering** of performers will be allowed on the day of the classes as this is too disruptive to other performers who may be affected by the change through no fault of their own. If any performers are appearing more than once in a class and need to change between performances they or their dance teachers (as appropriate) must inform the Festival Secretary before the Festival commences to give time for notices to be sent out to all the performers in the affected class/es. Failure to request a change prior to the start of the festival will result in the request being disallowed.
- 10) All group classes must have a **minimum of 5 performers** to be considered a group. An entry with less than five performers will receive an adjudication with remarks, but **will not** receive any marks for their performance.

Ballet should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible. Time limit for classes BL1, BL2, BL3 and BL5 is 1 minute 30 seconds. Time limit for class BL4 is 4 minutes. Minimum 5 performers for class BL4.

BL1 - Ballet Solo (Years 2 to 4)

BL2 - Ballet Solo (Years 5 & 6)

BL3 - Ballet Solo (Years 7 to 10)

BL4 - Group Ballet (Open)

BL5 - Ballet Solo (Years 11 and over)

Tanya Allen Cup

A.H. Teare Trophy

Dandara Trophy

Modern is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique. Time limit 4 minutes. Minimum 5 performers.

MD1 - Group Modern Dance (Up to Year 6)

Barbara and Bert Walker Memorial Trophy

MD2 - Group Modern Dance (Up to Year 10)

Steer Family Cup

MD3 - Group Modern Dance (Up to Year 13)

Salchem Trophy

MD4 - Modern Dance Solo (Up to Year 6)

MD5 - Modern Dance Solo (Up to Year 10)

MD6 - Modern Dance Solo (Year 11 & Over)

Character is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, etc. Performers are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable. Time limit 2 minutes.

CD1 - Character Dance Duet (Up to Year 6)

CD2 - Character Dance Duet (Up to Year 10)

CD3 - Character Dance Duet (Open)

Tap dance is a form of dance in which the rhythm or rhythmical variation is audibly tapped out by the dancer with the toe or heel of shoes which are specially adapted to make the sounds. Time limit 2 minutes.

TD1 - Tap Solo (Years 3 to 6)

TD2 - Tap Solo (Years 7 to 10)

TD3 - Tap Solo (Years 11 and Over)

Jill Baldock Cup

AD1 - Group Dance (Adult)

Any genre except folk/country/national dance. Time limit 4 minutes. Minimum 5 performers.

The Leighton Stowell Cup will be awarded to the Group gaining highest marks in Classes FD1 to FD5

The time limit for classes FD1 to FD5 inclusive is 4 minutes
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FD1 - Manx Folk Dancing (Up to Year 6).

Doris Larsen Cup

Minimum four dancers. Own choice. Title of dance **must** be on entry form.

FD2 - Manx Folk Dancing (Years 7 to 13)

Perree Bane Cup

Minimum four dancers. Own choice. Title of dance **must** be on entry form.

FD3 - Country/National Dancing (Up to Year 6)

Sharon Rye Cup

Minimum three couples. Own choice. Title of dance **must** be on entry form.

FD4 - Country/National Dancing (Years 7 to 13)

Sheila Corkhill Memorial Cup

Minimum three couples. Own choice. Title of dance **must** be on entry form.

FD5 - Morris or Sword Dancing (Open)

Group or individual. Own choice. Title of dance **must** be on entry form.

FD6 - Country/National Dancing (Adult)

Shirley Savage Salver

Minimum 6 dancers. Own choice programme. Time limit 8 minutes. Title of programme **must** be on entry form.

SCHOLARSHIPS AND AWARDS

The Festival will award the following:

THE FESTIVAL SCHOLARSHIP - donated by The Bulgham Charitable Fund

The Festival will award a scholarship for Singing. The winner will be nominated by the adjudicators and will have the opportunity to attend a short course or summer school or to use an equivalent sum for tuition on-Island up to a value of £1,000. The scholarships will be awarded each year in rotation between Drama, Music, Dance and Singing. The Festival scholarship will be awarded to a performer in the age range 12 to 25.

THE HEATHER NICHOLL AWARD of a Silver Salver and Scholarship of £100 will be awarded to the Performer aged 18 or under considered to be the best all-round performer in music.

THE DOUGLAS BUXTON SCHOLARSHIP of £100 to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in class S14 Vocal Solo All Voices 18 to under 26 years.

TROPHIES

If you still have a trophy won in 2024 you are reminded that all trophies MUST be returned to:

Morrison Photos, 54 Buck's Road, Douglas

as soon as possible, polished, engraved (at the winners' expense) and in good condition.

Holders of any trophies not returned by 22nd March 2025 will be contacted by a member of the Executive Committee

**Entries Close
on Saturday
1st February 2025**

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time is appreciated.

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

FINANCIAL INFORMATION

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant is irrevocable, cannot be backdated, stopped or changed. There is a minimum and maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer,
Mr Julian Power of 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

DEED OF COVENANT

I (name of person making the covenant)

of.....

..... (address of person making the covenant)

irrevocably covenant to pay

The Manx Competitive Music, Speech and Dance Festival (Charity No.1127)

Registered Office: 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG

the sum of £.....

on..... in each year (*state date or dates*)

for the period of years (*insert number of years*),

the first payment to be made on

(*insert date on which first payment is made*)

Date

Signed and delivered by:

(signature of person making the covenant)

In the presence of:.....

(signature of witness)

Full name and address of witness

.....

.....

TROPHIES

**If you still have a trophy won in 2024 you are reminded that all trophies
MUST be returned to:**

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**as soon as possible, polished, engraved (at the winners' expense) and in
good condition.**

Trophies must be returned by 22nd March 2025

**The Festival is under a legal obligation to supply to the
Performing Rights Society details of ALL items performed
at the Festival, and the co-operation of teachers and
performers in sending information at the correct time
is appreciated.**

**For details on the following policies please go to “Downloads”, under the
“About” header, on our website:**

Code of Conduct

Child Protection Policy

Privacy Policy

www.manxmusicfestival.org



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